



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

### SENIOR ASSESSMENT PROGRAM

<b>Faculty: English</b>		<b>Subject: HSC Extension 2</b>		<b>Topic: Literature Review</b>	
<b>Teacher: Ms Anderson</b>			<b>Student:</b>		
<p><b>Task Description:</b>          The Literature Review is a research and reflection task. Students select 2–4 examples of related literature to evaluate and critically examine how their Major Work supports or extends the field of texts in their chosen form.</p> <p>A Literature Review is evaluative and expresses the student’s perspective of the literature in relation to their work.</p> <p>In total, the Literature Review should not exceed 1200 words.</p> <p>Elements of the Major Work Journal to be monitored with the Literature Review include:</p> <ul style="list-style-type: none"> <li>▪ annotated extracts from various texts with notes and evaluative reflection</li> <li>▪ examples and evaluation of experimentation with style and structure</li> <li>▪ summaries and notes about the exploration of the concept</li> <li>▪ extracts of the student’s drafts with reasons for changes and critical questions from peers and/or teachers.</li> </ul> <p><b>Weighting:40%</b></p> <p><b>Skills in extensive independent research 20</b>  <b>Skills in sustained composition 20</b></p>					
<b>Outcomes/Content Assessed:</b>					
<b>Outcome</b>		<b>A Student:</b>			
EEX12-1		Demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology.			
EEX12-2		Strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context.			
EEX12-3		Applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition.			
EEX12-4		Undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea.			
EEX12-5		Reflects on and evaluates the composition process and the effectiveness of their own published composition.			
<b>Date Given: Week 3 Term 2 2019</b>			<b>Date due: Week 5 Term 2 2019</b>		

<p><b>Task Guidelines: (steps/marking scale/grid)</b>  A marking guide is printed on the back</p> <p>Major Work Journal must be submitted with task</p>
<p><b>Advice on Acknowledging of References:</b>  Sources must be acknowledged in essay.</p>
<p><b>Penalties:</b>  As per Assessment book standard procedures.</p>
<p><b>Lodged on the OHS website:</b>    <b>circle</b>                      <b>Yes</b>                                      <b>No</b></p>
<p><b>Please Note:</b> that plagiarism, the using of the work of others without acknowledgement, will incur serious penalties and may result in zero award.</p>

<b>Marking Guidelines</b>	<b>Mark</b>
<ul style="list-style-type: none"> <li>• Demonstrates a sophisticated understanding of the chosen field developed through independent and thoughtful research of key selected texts.</li> <li>• Explains and justifies the intellectual and creative choices that have been made as a result of the research in a highly developed manner.</li> <li>• Composes a sophisticated response appropriate to audience, purpose and form.</li> </ul>	<p><b>A</b> 17-20</p>
<ul style="list-style-type: none"> <li>• Demonstrates a detailed understanding of the chosen field developed through careful research of key selected texts.</li> <li>• Explains and justifies the intellectual and creative choices that have been made as a result of the research in a well-developed manner.</li> <li>• Composes an effective response appropriate to audience, purpose and form.</li> </ul>	<p><b>B</b> 13-16</p>
<ul style="list-style-type: none"> <li>• Demonstrates a sound understanding of the chosen field developed through research of selected texts.</li> <li>• Explains and justifies the intellectual and creative choices that have been made as a result of the research in a satisfactory manner.</li> <li>• Composes a sound response appropriate to audience, purpose and form.</li> </ul>	<p><b>C</b> 9-12</p>
<ul style="list-style-type: none"> <li>• Demonstrates a developing understanding of the chosen field through limited research of texts.</li> <li>• Attempts to explain and justify the intellectual and creative choices that have been made as a result of the research in a limited manner.</li> <li>• Composes a limited response appropriate to audience, purpose and form.</li> </ul>	<p><b>D</b> 5-8</p>
<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrates an elementary understanding of the chosen field through little- to-no research of texts.</li> <li><input type="checkbox"/> Composes an elementary response.</li> </ul>	<p><b>E</b> 1-4</p>

