



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Dance
Topic	Major Study Performance
Class Teacher	R.Crane
Head Teacher	P.Frost
Year	2019
Date Given	
Date Due	
Weighting	20%

Assessment Outline

TASK DESCRIPTION:

The assessment has TWO parts:

PART ONE

Presentation of your Major Study Performance that you have learnt in class, as an individual, for the class teacher. Full plain dance attire is required – jewellery removed and hair tied back off your face.

You will be assessed on your ability to demonstrate dance technique incorporating safe dance practice applied to the “Work” performed.

(Criterion 1 – 20 marks)

You will be assessed on your ability to demonstrate performance quality within the context of the “Work”.

(Criterion 2 - 20marks)

PART TWO

Dance Interview – following your performance an informal interview will occur between yourself and the examiner relating to the “Work.” This is to be answered orally. 9 mins will be allowed for your answer. During your Interview you will be assessed on your ability to:

Demonstrate a clear understanding and application of technique and performance applied to the “Work,” Use terminology correctly, Demonstrate and explain clearly, Use relevant examples

TOTAL (40 MARKS)

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

H1.1 Understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form.

H 1.2 Performs, composes and appreciates dance as an artform.

H 1.3 Appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances.

H 2.1 Understands performance quality, interpretation and style relating to dance performance.

H 2.2 Performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration for safe dance practices.

H 2.3 Values the diversity of dance performance.

Marking Rubric:

Criterion 1: Dance Technique incorporating Safe Dance Practice (20 marks)

Criteria	Marks
<ul style="list-style-type: none"> • Sustains a skilled performance of a range of complex body skills, locomotor and non-locomotor sequences of varying complexity (incorporating the elements of dance applied to the Work performed) • Consistently demonstrates understanding and control of anatomical structure, alignment, body limitations, capabilities and body maintenance • Physically and orally demonstrates a consistent understanding of Dance Technique incorporating Safe Dance Practice applied to the Work performed, within the study of dance as an artform 	17–20
<ul style="list-style-type: none"> • Demonstrates a sound performance of a range of body skills, locomotor and non-locomotor sequences of varying complexity (incorporating the elements of dance applied to the Work performed) • Demonstrates a sound understanding and control of anatomical structure, alignment, body limitations, capabilities and body maintenance, with inconsistencies seen in the application throughout the Work • Physically and orally demonstrates a sound understanding of Dance Technique incorporating Safe Dance Practice applied to the Work performed, within the study of dance as an artform 	13–16
<ul style="list-style-type: none"> • Demonstrates an adequate execution of body skills, locomotor and non-locomotor sequences of varying complexity (incorporating the elements of dance applied to the Work performed) • Demonstrates an adequate understanding and control of aspects of anatomical structure, alignment, body limitations, capabilities and body maintenance, with inconsistencies seen in the application throughout the Work • Physically and orally demonstrates an adequate understanding of aspects of Dance Technique incorporating Safe Dance Practice applied to the Work performed, within the study of dance as an artform 	9–12
<ul style="list-style-type: none"> • Presents a limited execution of body skills, locomotor and non-locomotor sequences of varying complexity (using aspects of the elements of dance applied to the dance performed) • Demonstrates a limited understanding and/or control of aspects of anatomical structure, alignment, body limitations, capabilities and body maintenance, with inconsistencies seen in the application throughout the dance • Physically and orally demonstrates limited understanding of aspects of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform 	5–8
<ul style="list-style-type: none"> • Presents minimal body skills, simple locomotor and non-locomotor sequences (using minimal aspects of the elements of dance applied to the dance performed) • Demonstrates a minimal understanding and/or control of aspects of anatomical structure and/or alignment and/or body limitations and/or capabilities and/or body maintenance • Physically and orally demonstrates minimal understanding of aspects of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform 	1–4

Criterion 1: Dance Technique incorporating Safe Dance Practice (20 marks)

Criteria	Marks
<ul style="list-style-type: none">• Sustains a skilled performance of a range of complex body skills, locomotor and non-locomotor sequences of varying complexity (incorporating the elements of dance applied to the Work performed)• Consistently demonstrates understanding and control of anatomical structure, alignment, body limitations, capabilities and body maintenance• Physically and orally demonstrates a consistent understanding of Dance Technique incorporating Safe Dance Practice applied to the Work performed, within the study of dance as an artform	17–20
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Feedback:
