



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	HSC Photography, Video and Digital Imaging
<b>Topic</b>	Mid-course Exhibition
<b>Class Teacher</b>	Ms Pauline Frost
<b>Head Teacher</b>	Ms Pauline Frost
<b>Year</b>	12
<b>Date Given</b>	17/6/2019
<b>Date Due</b>	Monday 1st July, Week 10
<b>Weighting</b>	35%

### Assessment Outline

- \*Students will print and mount their photographic, digital and film-based works produced in Terms 1 and 2 of 2019. Printing of photographic and digital images can be achieved utilising the CAPA printer OR students may have their printing completed externally.
- \* Mounting materials will be available at school OR students may source mounting externally.
- \* The exhibition will be mounted in the G13 Artroom and in the display cases around the CAPA area.
- \* The film will be shown at lunchtimes during week 10, in G14
- \* Students will produce, as a group, an invitation flyer to advertise the exhibition and screening.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### Outcomes Assessed

- M1- generates characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
- M2- explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
- M3- investigates different points of view in the making of photographs and/or videos and/or digital images
- M4- generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5- develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images

## Marking Rubric:

Range	A Student in this range:
Accomplished 45-50	<ul style="list-style-type: none"><li>• Sophisticated competency in lighting, composition and the manipulation of still and moving camera technology.</li><li>* Strongly integrated use of narrative and artistic intentions to interpret the Vanitas theme.</li><li>* Strong curatorial and presentation practice, to make suitable choices both individually and in a team context, to mount a a group exhibition of Vanitas themed photography and film works.</li></ul>
Sound 30-44	<ul style="list-style-type: none"><li>• Competency in lighting, composition and the manipulation of still and moving camera technology.</li><li>* Integrated use of narrative and artistic intentions to represent the Vanitas theme.</li><li>* The application of curatorial practice to mount and exhibition of individually produced photographs and a film executed as part of a team.</li></ul>
Basic 15-29	<ul style="list-style-type: none"><li>• The execution of photographs that reference the Vanitas theme, with some consideration given to lighting and composition.</li><li>* Elements of narrative and/or meaning are represented in a range of photographic images.</li><li>* Photographic images are selected and displayed with some/without moderation.</li></ul>