



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	HSC Photography, Video and Digital Imaging
<b>Topic</b>	Artist Study; In-class written submission
<b>Class Teacher</b>	Ms Frost
<b>Head Teacher</b>	Ms. Frost
<b>Year</b>	12
<b>Date Given</b>	1 <sup>st</sup> July
<b>Date Due</b>	25 <sup>th</sup> July 2019
<b>Weighting</b>	15%

### Assessment Outline

Students will complete a scaffolded (ALARM format) analysis of a photographer, in class.

- Written analysis models will be provided
- Written and visual resources will be provided

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

## Scaffolded Written Analysis of a Photographer

### **Outcomes Assessed:**

CH1- generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging investigates the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations

CH2- distinguishes between different points of view and offers interpretive accounts in critical and historical studies

CH3- explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and/or video and/or digital imaging

CH4- recognises how photography and/or video and/or digital imaging are used in various fields of cultural production

<b>Range</b>	<b>Student presentations demonstrate:</b>
Accomplished 45-50	<ul style="list-style-type: none"> <li>• Thorough knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices.</li> <li>• Analysis, synthesis and interpretation of photographic/digital images.</li> <li>• Decodes the narrative/intention of photographic images.</li> <li>• Explains the function of selected photographic images and how they are employed by the photographer.</li> </ul>
Sound 30-44	<ul style="list-style-type: none"> <li>• Demonstrates sound knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices.</li> <li>• Analysis and interpretation of photographic/digital images.</li> <li>• Interprets the narrative/intention of photographic images.</li> <li>• References the function of selected photographic images and how they are employed by the photographer.</li> </ul>
Basic 15-29	<ul style="list-style-type: none"> <li>• Demonstrates basic knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices.</li> <li>• Interpretation of photographic/digital images.</li> <li>• Basic recognition of the narrative of the photographic images.</li> <li>• Basic reference to the functions of the photographic images.</li> </ul>
Elementary 10-14	<ul style="list-style-type: none"> <li>• Demonstrates elementary knowledge and understanding of the Frames, Conceptual Framework and photographic/digital practices.</li> <li>• Interpretation of photographic/digital images.</li> <li>• Elementary reference to photographic meaning or theme.</li> <li>• Little/no reference to the functions of the photographic images.</li> </ul>