



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English
Topic	Module B: Close Study of Literature
Class Teachers	M Peasley, M Burfitt, L Macdonald
Head Teacher	L Macdonald
Year	12
Date Given	Week 10, Term 2 2019
Date Due	Thursday 1 st August 2019 – Week 2, Term 3
Weighting	20%

Assessment Outline

Compose an essay response to the following:

Evaluate the efficacy of the distinctive qualities of Nasht's documentary in highlighting the constructed nature of history.

In your response, make detailed reference to at least one of the stills from *Frank Hurley: The Man Who Made History* and the documentary as a whole.



Drafting

Drafts must be given to your classroom teacher **no later** than Thursday Week 1, Term 3. Classroom teachers will only look at **ONE** draft response as per the English Faculty Drafting Policy.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the HSC booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

EN12-1 - Independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN12-2 - uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EN12-3 -

analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

EN12-4 -

adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts

EN12-7 -

explains and evaluates the diverse ways texts can represent personal and public worlds

Marking Rubric:

Criteria	Grade and Mark
<ul style="list-style-type: none">• Composes a well-structured and cohesive response.• Argues an insightful thesis based on the constructed nature of history.• Sophisticated and integrated evaluation of the documentary's distinctive qualities.• Demonstrates sophisticated textual knowledge with judicious evidence from stills and documentary used to support arguments.• Exhibits outstanding control of language using Module-appropriate vocabulary.	A 17-20
<ul style="list-style-type: none">• Composes a structured and fluent response.• Argues an effective thesis based on the constructed nature of history• Clear evaluation of the documentary's distinctive qualities.• Demonstrates strong textual knowledge with relevant evidence from stills and documentary used to support arguments.• Exhibits well developed control of language using Module-appropriate vocabulary.	B 13-16
<ul style="list-style-type: none">• Composes an adequate essay response• Argues a sound thesis based on the constructed nature of history• Attempts evaluation of the documentary's distinctive qualities• Demonstrates adequate textual knowledge with evidence from stills and documentary used to support arguments• Exhibits sound control of language.	C 9-12
<ul style="list-style-type: none">• Composes a response with structural issues.• Attempts to discuss the constructed nature of history• Little evaluation of the documentary's distinctive qualities.• Demonstrates some textual knowledge with inaccurate, flawed, or limited evidence from stills and documentary used to support arguments• Exhibits weak control of language.	D 5-8
<ul style="list-style-type: none">• Attempts to compose a response to prescribed text.• Elementary conceptual knowledge.• No evidence of evaluation.• Demonstrates limited textual knowledge lacking evidence from stills and documentary used to support arguments.• Significant issues with control of language, impeding meaning.	E 0-4