

NAME: _____

ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION



Subject	PDHPE
Topic	THIS IS ME
Class Teacher	BAKER, STEVENS, CHOPPING, FORD, CHRISTIE-JOHNSTON, CUTCLIFFE
Head Teacher	MS DRAY
Date Given	WEEK 1/2
Date Due	WEDNESDAY, WEEK 8

TOPIC = "THIS GIRL CAN" OR "THIS BOY CAN" OR "THIS PERSON CAN"

TASK DESCRIPTION:

In small groups (maximum of 3) you are going to create a Health Promotion Digital Campaign based on challenging stereotypes associated with males and females. You are to create a video that shows the following compulsory criteria-

- Being your 'authentic selves'
- Supporting others and themselves
- Changes/challenges in your life
- Being good digital citizens
- Challenging expectations of males and females

Be as creative as you can. You can use your peer group, friends, family in your video. Each scene you incorporate can address multiple criteria listed above. Refer to the following campaign for inspiration - <https://bit.ly/1iXTvuF>

You will need to consider the following to complete this task

1. Creative vision (what is your message you are sending?).
2. Director (what will your video look like?).
3. Director of photography (who is filming your video).
4. Editor (what program are you going to use to cut it all together with music, special effects so that it meets 1 minute?).

ASSESSMENT:

This task has 2 assessable components:

1. Submission of the Health Promotion Campaign (GROUP TASK).
2. Reflection activity (INDIVIDUAL TASK). This will be submitted with your group's campaign on the same due date.

CELEBRATION:

Teachers of all Year 7 classes are going to shortlist the best campaigns into a "This is Me" short film competition in Week 10 of Term 1.

This competition will have 3 categories:

1. Year 7 favourite: Voted by all of year 7 during a special assembly.
2. Critic's Choice: Voted by teachers of Orange High School.
3. People's Choice: Chosen as the best from the previous 2 categories, voted for online via the OHS Facebook page by 'likes'.

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SPECIFICS:

1. One minute maximum video length
2. Maximum of 3 people per group
3. 2 parts: Group video AND individual reflection
4. Due date: WEDNESDAY WEEK 8

Outcomes/Content Assessed:

PD4-1 examines and evaluates strategies to manage current and future challenges

PD4-2 examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others

PD4-9 demonstrates self-management skills to effectively manage complex situations

PD4-10 applies and refines interpersonal skills to assist themselves and other to interact respectfully and promote inclusion in a variety of groups or contexts

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

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YEAR 7 THIS IS ME – HEALTH PROMOTION CAMPAIGN INDIVIDUAL REFLECTION

1. IDENTIFY and OUTLINE all of the roles you undertook in this task. EG director, editor...

2. What was the easiest AND hardest part of the task? In your response, OUTLINE reasons & e.g's.

3. How successful do you think your group was in conveying your message? In your response, OUTLINE reasons and examples why it was OR wasn't.

4. DISCUSS how important you think your message is to young people (people aged 12-25years). In your response, OUTLINE reasons and examples of its relevance and significance.

5. What did you learn from this task AND what would you do differently if you did it again?

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YEAR 7 THIS IS ME – HEALTH PROMOTION CAMPAIGN GROUP VIDEO + REFLECTION MARKING CRITERIA

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TASK ON TIME? Y N

<u>GROUP CAMPAIGN</u>						
<u>CRITERIA:</u>	<u>1 MARK</u>	<u>2 MARKS</u>	<u>3 MARKS</u>	<u>4 MARKS</u>	<u>5 MARKS</u>	<u>TOTAL</u>
BEING YOUR AUTHENTIC SELVES	Campaign reflects minimal personality influences	Campaign may show some personality aspects of group members	Campaign incorporates features that reflect group members personalities.	Campaign incorporates some features that reflect group members personalities and attempts to show how they can be their authentic selves	Campaign incorporates many features that clearly reflect personality aspects of group members and being authentic selves in different settings	
SUPPORTING OTHERS & THEMSELVES	Supporting themselves and/or others may be limited in detail	Supporting themselves and/or others may be basic in detail	Identifies a strategy to support others AND themselves. Strategy may not be realistic.	Identifies a few practical strategies in which they can support others AND themselves	Identifies a range of practical strategies in which they can support others AND themselves.	
CHANGES/CHALLENGES IN YOUR LIVES	Campaign minimally addresses change or challenges young people face.	Campaign may address some changes or challenges that young people face	Campaign soundly reflects changes and challenges that young people face	Campaign proficiently reflects numerous changes and challenges that young people face	Campaign extensively reflects numerous changes and challenges that young people face	
BEING A GOOD DIGITAL CITIZEN	Notion of safe digital practice is addressed minimally	Notion of safe digital practice is addressed in a basic level of detail	Campaign soundly incorporates and promotes safe digital practices	Campaign proficiently incorporates and promotes safe digital practices	Campaign extensively incorporates and promotes safe digital practices	
CHALLENGING STEREOTYPES	Campaign's address of stereotypes is limited	Campaign's address of stereotypes is basic	Campaign soundly challenges the notion of gender stereotypes	Campaign proficiently challenges the notion of fixed gender stereotypes	Campaign extensively challenges the notion of fixed gender stereotypes	
VIDEO CAMPAIGN PRODUCTION	Visual appeal of the campaign is limited.	Visual appeal of the campaign is basic. Simple effects have been applied.	Visual appeal of the campaign has been considered with some effects applied to enhance it's professionalism	Music, special fx have been considered and applied with a degree of professionalism and sophistication.	Music, special fx have been carefully considered and extensively applied with a level of professionalism and sophistication	
<u>INDIVIDUAL REFLECTION</u>						
<u>CRITERIA:</u>	<u>1-2 MARK</u>	<u>3-4 MARKS</u>	<u>5-6 MARKS</u>	<u>7-8 MARKS</u>	<u>9-10 MARKS</u>	<u>TOTAL</u>
REFLECTION	Reponses may be missing or limited and not address the question clearly.	Reflection has a basic level of detail. Reasons or examples may be limited or are missing with minimal detail.	Reflection has a sound level of detail. May include some reasons or examples, but might lack the depth required to show deep knowledge and understanding of task relevance	Reflection has a proficient level of detail. Includes some examples, shows some evidence of higher order thinking and deep knowledge and understanding of task relevance.	Reflection has an extensive level of detail. Includes multiple examples, demonstrates higher order thinking and deep knowledge and understanding of task relevance.	
Comment:						Mark /40