ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Geography
Topic	Landforms and Landscapes
Class Teacher	Sutherland / Nonnenmacher / Paine / Walton / Kleinschmidt
Head Teacher	Paine
Year	7
Date Given	Week 6
Date Due	Friday Week 8

Assessment Outline

You will use your skills and knowledge of Earth's natural processes to create a physical or computer-generated model of a landform or landscape. You will label your creation and make a contour-line map that represents it. You will provide a written report with your model.

See further instructions inside.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Advice on Acknowledging of References:

A bibliography is mandatory to properly credit the sources you used for your task.

Failure to follow the above procedures may result in a zero award.

Outcomes Assessed

• GE4-2 – Describes processes and influences that form and transform places and environments
• GE4-4 – Examines perspectives of people and organizations on a range of geographical issues
• GE4-5 – Discusses management of places for their sustainability
• GE4-8 – Communicates geographical information using a variety of strategies

THE TASK

Choose **ONE** landscape or landform. Your options are wide and varied:
Landforms: Plateau, Canyon, Cliff, Valley, Mountain, Alluvial Fan, Basin, Cape, Delta, Mesa
Landscapes: Archipelago, Badlands, Cave, Desert, Estuary, Forest, Glacier, Reef, Terrace

Go here to see even more: *http://worldlandforms.com/landforms/list-of-all-landforms/*

Part 1: Create a model of a Landform or Landscape

1 – You are going to make a physical model <u>OR</u> a digital 3D model of the landscape or landform.
The material you use to make it is completely up to you. Examples:
Lego, playdough, paper mache, wood, sticks, cardboard, rocks, etc.

2 – The model does not need to be big.   As guidance, a 30cm by 30cm model would be fine.

3 – Add to your model 3 labels that describe your landform or landscape.
Such as -- length/width/height, water, slope, lava, sand, tree

4 – Make your model high quality by adding props, paint, and other crafty products

5 – Finally, provide an additional page along with your model that clearly shows a
contour-line map of your model from a top-down view. This should be hand drawn.
Ask your teacher about contour-line sketches if you are unsure.

Part 2: Written Report on a Landform or Landscape

1 – Identify a real-life example of your chosen landform.
For example, Uluru in N.T., Grand Canyon in Arizona or Mt Everest in Nepal.

2 – Use the provided writing scaffold (next page) to help you organize your research.

3 – The landform you are writing about should be the same as your model.

4 – Proper spelling, grammar and sentence structure is very important.

5 – Be sure to provide three or more sources you used to collect your research in a bibliography.

SUGGESTIONS AND ADVICE

Part 1 – Creating the Model
• Make your model have an obvious resemblance to the landform you are recreating
• Use numerous products to raise the quality, such as paints, props, pictures, and other crafts
• Make the labels easily readable and fix them to the model with glue or tape
• Stay close to the recommended size suggestion
• Include a contour line sketch that accurately resembles your model

Part 2 – Written Report on a Landform or Landscape
• Focus on having great grammar, spelling, and sentence structure
• Be sure your model and the written document are the same variety of landform
• Use the facts you included within your model as points in which to expand from
• Use at least three sources to collect information from

Writing Scaffold for the Landforms Report

Paragraph 1: Introduction
1) In this paragraph introduce your chosen landform or landscape by naming it, and locating it
2) Also, briefly mention what will be discussed in the three following body paragraphs

Paragraph 2: Natural Processes (GE4-2)
1) Describe the processes that occur over long periods of time that create your landform or landscape
2) Try to be descriptive in explaining those processes while also using geographical terms

Paragraph 3: Management (GE4-5)
1) Explain how your chosen landform can be managed well for preservation
2) All landscapes and landforms can degrade if improperly take care of, so think of ways we can save it
3) These strategies could be to reduce tourists, replant trees, protect animals, special status, etc.

Paragraph 3: Value (GE4-4)
1) Evaluate the value this landform has for a nearby culture
2) An example of this couple the value Uluru holds for the Indigenous Anangu people
3) You could evaluate any of the four types of culture
   - aesthetic value (the value of its beauty)
   - cultural value (importance to a society)
   - spiritual value (importance to a religious belief)
   - economic value (it's value to earn money)

Paragraph 5: Conclusion
1) In a conclusion, you wrap up your writing by reviewing what you discussed. No new details though.
2) End with a final comment on your landform. What do you think of the landform?

Marking Guidelines

GE4-8 The Model				
1/4 – Limited	5/8 – Basic	9/12 – Sound	13/16 – High	17/20 – Outstanding

Outstanding: The model is excellently designed with an exceptional quality. It is immediately recognizable as a landform. Three or more labels of excellent detail are incorporated. Many props and craft enhancements. Contour line sketch is of an outstanding quality and is highly representative of the model.

High: The model has a very good quality design to it and is easily recognizable as a specific landform. There are a complement of 3 elaborative labels. Many props and crafts included to enhance it. Contour-line sketch is of a high quality and closely resemble the model.

Sound: A model that has a good quality to it and there are obvious signs of effort put in. The model is recognizable as a certain landform. Should have 2 labels on it. Numerous props and crafts to enhance it. Contour-line sketch is generally accurate and resembles the model.

Basic: A very basic quality to the model but is at least recognizable as a landform. May have 1 label on it. Minimal but some use of props and crafts to enhance it. Contour-line sketch is included but does not resemble the model.

Limited: Not submitted or very poor build quality. Zero labels on the model. Missing additional props and crafts to enhance it. Model unidentifiable as any specific landscape or landform. Field sketch not included or very poor in quality.

GE4-1 / GE4-2 / GE4-5 The Report				
1/6 – Limited	7/12 – Basic	13/18 – Sound	19/24 – High	25/30 – Outstanding

Outstanding: The grammar, spelling and sentence structure is flawless. The report matches the model example. The natural processes that create your landform, the management and the value were thoroughly evaluated with deep detail. Three or more sources used with bibliography.

High: The grammar, spelling and sentence structure were very good with few mistakes. The report matches the model. The natural processes that create your landform, the management and the value were well explained with many details. Three sources used with bibliography.

Sound: Other than some mistakes, the grammar and spelling was sound. The report mostly matched the landform of the model. The natural processes that create your landform the management and the value were discussed with some details. One or two sources used with bibliography.

Basic: There are numerous spelling and grammar mistakes and developing sentence structure. The report may not match what the model represented. The report partially follows the scaffold structure. The natural processes that create your landform, the management and the value are briefly described. One source in the bibliography.

Limited: There are a great number of spelling and grammar mistakes and poor sentence structure. The report does not match what the model was. The report does not follow the scaffold structure. The natural processes that create your landform, the management and the value was not discussed at all. No bibliography.