



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Music
Topic	Guitar Chords
Class Teacher	M. Redman, D. Bell, D. Prusiak
Head Teacher	P. Frost
Year	8
Date Given	Week 6, Term 2
Date Due	Week 9, Term 2
Weighting	10%

Assessment Outline

- 1) Students perform a 4 chord song using Am, F, C and G chords
- 2) Students perform a 12 bar blues pattern on the guitar using A7, D7 and E7

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and/or ensemble awareness

Marking Rubric:

Range	A Student in this range:
17-20	<ul style="list-style-type: none">• Students can locate all chords correctly, maintain a steady beat with fluent chord changes and perform with a consistent strumming pattern.
13-16	<ul style="list-style-type: none">• Students can locate chords correctly and perform with a consistent strumming pattern. A steady beat is unable to be maintained due to hesitant chord changes.
9-12	<ul style="list-style-type: none">• Students can locate most chords correctly and perform with a consistent strumming pattern. A steady beat is unable to be maintained due to hesitant chord changes.
5-8	<ul style="list-style-type: none">• Students can locate some chords correctly and perform with some inconsistencies in their strumming pattern. A steady beat is unable to be maintained due to hesitant chord changes.
1-4	<ul style="list-style-type: none">• Students can locate a limited number of chords correctly and perform with inconsistencies in their strumming pattern. A steady beat is unable to be maintained due to hesitant chord changes.