



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Visual Arts
Topic	Street Art and Day of the Dead – End of Course Portfolio
Class Teacher	Ms Frost, Mrs McGregor, Ms Coates and Mrs Kelly
Head Teacher	Ms Frost
Year	7&8 Stage 4
Date Given	12th 28th October 2019
Date Due	11th November 2019 (Term 4 Week 5)
Weighting	50%

Assessment Outline

Portfolio

You are required to select and collect seven (7) artmaking examples from artmaking tasks that you have completed in class last term and this term.

In addition you are to select and collect three (3) artwriting examples from artwriting tasks that you have completed in class last term and this term.

Collect these ten (10) work samples and hand them to your teacher by the due date or before.

Submission: Your artmaking and artwriting tasks will be submitted in a portfolio that will be made during class.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

Outcomes Assessed

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames.
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world - audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

Grade	A Student in this range:
A	<ul style="list-style-type: none"> • Explains conventions and procedures to refine their techniques to an outstanding level using the conceptual framework and frames. • Represents aspects of their world, by investigating meaning and selecting materials and techniques across ten different work samples with outstanding coherence. • Explores different art interpretations, the conceptual framework and frames to show a well-developed understanding of different art meaning across three different work samples.
B	<ul style="list-style-type: none"> • Explains conventions and procedures to refine their techniques to a high level using the conceptual framework and frames. • Represents aspects of their world, by investigating meaning and selecting materials and techniques across ten different work samples with a high level of coherence. • Explores different art interpretations, the conceptual framework and frames to show a high understanding of different art meaning across three different work samples.
C	<ul style="list-style-type: none"> • Explains conventions and procedures to refine their techniques to a sound level using the conceptual framework and frames. • Represents aspects of their world, by investigating meaning and selecting materials and techniques across ten different work samples with some coherence. • Explores different art interpretations, the conceptual framework and frames to show a sound understanding of different art meaning across three different work samples.
D	<ul style="list-style-type: none"> • Explains conventions and procedures to refine their techniques to a basic level using the conceptual framework and frames. • Represents aspects of their world, by investigating meaning and selecting materials and techniques across ten different work samples with limited coherence. • Explores different art interpretations, the conceptual framework and frames to show a basic understanding of different art meaning across three different work samples.
E	<ul style="list-style-type: none"> • Non Serious Attempt/Non Submission

Marking Rubric

Written feedback

You will be provided written feedback on your portfolio from your teacher via a portfolio feedback sheet that returned to you.