



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Year 9 100 hour and 200 hour Photographic and Digital Media
<b>Topic</b>	Camera Operations
<b>Class Teacher</b>	Ms. Frost, Ms. Coates, Ms McGregor & Ms. Kelly
<b>Head Teacher</b>	Ms. Frost
<b>Year</b>	9
<b>Date Given</b>	Term 2 Week 1
<b>Date Due</b>	Term 2 Week 8
<b>Weighting</b>	20%

### Assessment Outline

Body of Work: Fantasy Landscapes Photo-Digital Images.

1. Execute three Fantasy Landscape photo-digital images, each 13x18cm (min), and combining original and appropriated visual elements using Photoshop. You must either: a) Represent each of the sub-genres of fantasy (Dark, Science or High Fantasy) in each Fantasy Landscape, OR b) Represent ONE sub-genre in ALL THREE Fantasy Landscapes.
2. Each Fantasy Landscape should be based on an original (taken by you) landscape photo of either a home or school landscape environment, using the elements of photography.
3. You must use the Frames to communicate a narrative across all three images, or for each individual image.
4. Your Fantasy Landscape photo-digital images must be saved in a folder labelled 'Fantasy Landscapes', onto your thumb drive AND printed and displayed in your portfolio, then both your thumb drive and your portfolio submitted together for marking.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### **Outcomes Assessed:**

5.1 (practice), 5.2 (conceptual framework), 5.3 (frames), 5.4 (representation), 5.5 (conceptual strength and meaning), 5.6 (resolution)

## 9 Photographic and Digital Media

### Assessment Task 2:

Name: \_\_\_\_\_

#### Marking Rubric:

Range	A Student in this range:
35-40	<ul style="list-style-type: none"><li>• Photoshop is used in a sustained and sophisticated way to layer forms and images to create convincing and engaging interpretations of the selected fantasy genre.</li><li>• A unique and strong narrative imbedded with one of the Frames to develop meaning and engagement, is confidently used across the three images.</li></ul> <p>Display is exciting and dynamic, integrated with the narrative and imagery to create audience impact.</p>
29-34	<ul style="list-style-type: none"><li>• Photoshop is used imaginatively and skilfully, with feathering used to integrate montaged forms for a seamless integration.</li><li>• An original narrative is created using the Frames and referencing the student's unique interests across the three images.</li></ul> <p>An imaginative and apt means of display is used to enhance the meaning and visual impact of the three images.</p>
15-28	<ul style="list-style-type: none"><li>• Completes three photo-digital landscape images that are representative of one of the fantasy genres.</li><li>• Uses Photoshop to construct each image, using filters and cut and paste processes as well as scaling to create a sense of fantasy.</li></ul> <p>Utilises a conventional fantasy narrative, some reference to a Frame, across all three images individual and separate narratives for each image.</p>