



ORANGE HIGH SCHOOL

ASSESSMENT TASK

Subject	Visual Arts Year 9	
Topic	Collections	
Class Teacher	Ms Coates	
Head Teacher	Ms Frost	
Date Given	Week 6	Date Due – Week 8
Weighting	20%	

TASK DESCRIPTION: You will submit the following tasks for marking: Week 8

- **Your Visual Arts Diary-**
 - Collections Title page,
 - Brainstorm page: ideas, collections, themes, materials,
 - Artmaking practice-materials used, artmaking process, problems faced
- **Artist Study -Fiona Hall Powerpoint presentation** emailed to me- cassandra.coates@det.nsw.edu.au
- **Collection Artwork due Week 10**

Outcomes-

- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas and concepts and different meanings in their artwork
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art
- 5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretation of art

Task Guidelines:

- Submit your Visual Arts Diary, with all documentation of conceptual and material development.
- Your Body of Work and Visual Arts Diary and Artist Study PowerPoint should demonstrate a term of applied conceptual and material development.

Penalties:

- A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form.
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties

Please Note.

- All work must be signed-off, on submission. *Do not simply leave work in your Art Room and consider it submitted.*
- All work/diaries must be submitted to Ms Coates **at the end of our Art period** on the due date, in A3.

ASSESSMENT CRITERIA	Mark
<p>A-Highly Developed- COMPLEX-35-40 Marks)</p> <ul style="list-style-type: none"> • Synthesised understanding of practice, the conceptual framework and the frames to confidently interpret, explain and make judgements about art. • Demonstrates a perceptive understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view. 	
<p>B-Well Developed- EXTENDED-30to 35 marks</p> <ul style="list-style-type: none"> • Interprets, explains and makes judgments about art applying an understanding of practice, the conceptual framework and the frames • Demonstrates a clear understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view 	
<p>C-Developed- STANDARD-15 to 30 marks (What everyone will do).</p> <ul style="list-style-type: none"> • Interprets, explains and makes judgments about art engaging with aspects of practice, the conceptual framework and some of the frames • Demonstrates understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view 	
<p>D-Developing- BASIC-10 to 14 marks</p> <ul style="list-style-type: none"> • Makes limited interpretations and judgments about art involving a foundational understanding of practice, the conceptual framework and some of the frames • Recognises of the function of and relationship between some of the agencies of the conceptual framework, and how some of the frames can be used to represent a point of view 	
<p>E-Not developed- INCOMPLETE/NON ATTEMPT 0-10 marks</p> <ul style="list-style-type: none"> • Makes simple interpretations about art, with some references to practice, the frames and conceptual framework • With teacher support recognises some of the functions of and the relationships between some of the agencies of the conceptual framework, and that the frames can be used to represent a point of view. 	

Feedback: