



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	ELECTIVE ENGLISH
Topic	BROADCAST JOURNALISM
Class Teacher	MISS J WARD
Head Teacher	MRS LUCINDA MACDONALD
Year	9
Date Given	Week 7, Term 2
Date Due	Week 1, Term 3
Weighting	25%

Assessment Outline

This assessment consists of two parts. Both sections are to be completed by, and on Wednesday 24th July.

PART ONE: (15 marks) Students are to demonstrate their knowledge of broadcast journalism by individually developing a creative television or radio broadcast about an event that took place at Orange High School in Term 2. This may be based on a whole school event, such as:

- Malynley Shield
- Astley Cup
- School Show
- OR students may choose their own Orange High topic to report on, after discussing their ideas with the teacher.

The broadcast should run for 2-3 minutes, and include information about the event and how it is connected to/important to Orange High School. Students should also consider including interviews, footage/sound effects recorded at school, historical/contextual information, and predictions for the future.

PART TWO: (10 marks) Students will be given 30 minutes in class to write a short reflection explaining why they chose to report on this topic, the challenges they faced in doing so, and how they overcame them. This should be approximately one handwritten page.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

- EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies
- EN5-4B effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
- EN5-6C investigates the relationships between and among texts
- EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds
- EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
- EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

Elective English – Genre task	A Outstanding	B Developed	C Sound	D Developing	E Limited
Communicates effectively in an engaging and informative fashion /5	Communicates effectively in an engaging and informative fashion	Communicates clearly in an engaging and informative fashion	Communicates clearly in an engaging or informative fashion	Limited communication, may be unclear, or lacking engagement and information.	Unclear communication, minimal or no engagement with audience and little or no information presented.
Detailed evidence of research and clear understanding of how the chosen event is linked to OHS. /5	Detailed evidence of research and clear understanding of how the chosen event is linked to OHS	Evidence of research and clear understanding of how the chosen event is linked to OHS	Sound evidence of research and sound understanding of how the chosen event is linked to OHS	Little evidence of research, unclear why this event links to OHS	No evidence of research – links to OHS tenuous or non-existent.
Skilful use of audio/visual techniques to create a sophisticated final broadcast /5	Skilful use of audio/visual techniques to create a sophisticated final broadcast	Effective use of audio/visual techniques to create a sophisticated final broadcast	Sound use of audio/visual techniques to create a sophisticated final broadcast	Limited use of audio/visual techniques to create a final broadcast	Limited or no audio/visual techniques to create broadcast.
Sophisticated reflection detailing challenges faced and how they were overcome. /10	Sophisticated reflection detailing challenges faced and how they were overcome.	Thorough reflection detailing challenges faced and how they were overcome.	Sound reflection detailing challenges faced and how they were overcome.	Some reference to challenges faced and/or how they were overcome.	Little to no reference to challenges faced and/or how they were overcome.

Comments: