ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Stage 5 Music
Topic	Pioneers of Rock
Class Teacher	Michelle Redman, David Bell
Head Teacher	Pauline Frost
Year	9
Date Given	Week 3, Term 3
Date Due	Week 9, Term 3
Weighting	15%

Assessment Outline

Composition – 15%

Compose a 16 bar melody based on the chord progression provided below in the key of C Major using a 4/4 time signature. Notate your composition using Finale (write chords above the melody). Your composition should include 2 parts: a melody and a bass line.

Your composition should follow the chord progression below:

```
C  I  F  I  C  I  G  I  C  I  Dm  I  G  I  C  I

C  I  F  I  C  I  G  I  C  I  Dm  I  G  I  C  I
```

Students should aim to:
- Demonstrate their knowledge of chord structures and simple harmonies
- Demonstrate an understanding of musical concepts by using appropriate pitch and rhythmic patterns, creating a composition that is rhythmically and melodically interesting
- Accurately notate a composition using the finale program

Outcomes Assessed

5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
5.5 notates own compositions, applying forms of notation appropriate to the music selected for study
5.6 uses different forms of technology in the composition process
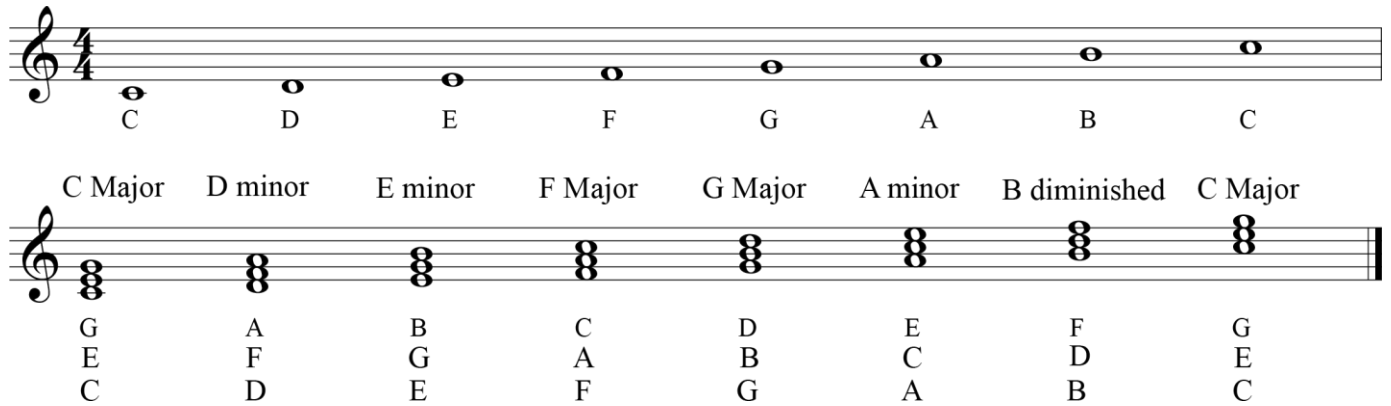
Marking Rubric: Composition

Range	A student in this range:
17-20	- Composes a work that successfully represents the topic, demonstrating highly developed understanding of style and the concepts of music - Demonstrates comprehensive knowledge and understanding of traditional notation and score conventions - Demonstrates high level skills in organising ideas into musical structures - Incorporates highly developed and complex rhythmic ideas
13-16	- Composes a work that successfully represents the topic, demonstrating a thorough understanding of the style and the concepts of music - Demonstrates a detailed knowledge and understanding of traditional notation and score conventions - Demonstrates proficient skills in organising ideas into musical structures - Incorporates developed rhythmic ideas
9-12	- Composes a work that represents the topic, demonstrating an understanding of the style and the concepts of music - Demonstrates knowledge and understanding of score conventions - Demonstrates some skills in organising ideas into musical structures - Attempts to incorporate some interesting rhythmic ideas
5-8	- Composes a work that is a basic representation of the topic, demonstrating some understanding of the style and the concepts of music - Demonstrates basic knowledge and understanding of traditional notation and score conventions - Demonstrates basic skills in organising ideas into musical structures - Basic rhythmic ideas presented
1-4	- Composes a work that is a limited representation of the topic, demonstrating little understanding of the style, the concepts of music - Demonstrates limited knowledge and understanding of traditional notation and score conventions - Demonstrates limited skills in organising ideas into coherent musical structures - Lacks interesting rhythmic ideas

C major (or the key of **C**) is a **major scale** based on **C**, with the pitches C, D, E, F, G, A, and B.

C major is one of the most common key signatures used in western music. Its key signature has **no flats and no sharps**.
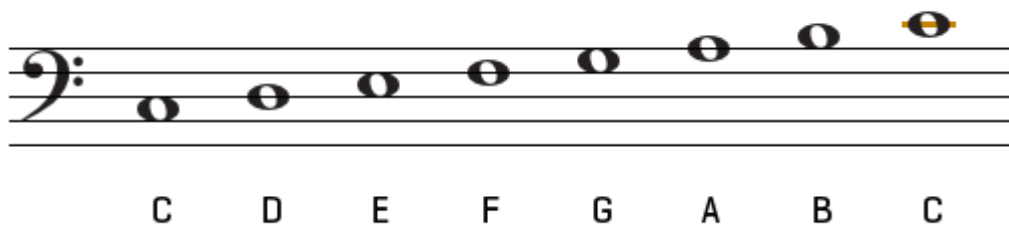
C Major Scale Ascending (Treble Clef)

C Major Scale Ascending (Bass Clef)

English names for notes and rest values

Sign	Name	Relative Length	In $^4/_4$ Time	Rest
𝅝	Semibreve	Whole note	4 beats	—
𝅗𝅥	Minim	Half note	2 beats	▬
𝅘𝅥	Crotchet	Quarter note	1 beat	𝄽
𝅘𝅥𝅮	Quaver	Eighth note	½ beat	𝄾
𝅘𝅥𝅯	Semiquaver	Sixteenth note	¼ beat	𝄿