



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Preliminary Visual Arts
<b>Topic</b>	Titans of Art: Artistic Practice Presentation
<b>Class Teacher</b>	Ms Frost
<b>Head Teacher</b>	Ms. Frost
<b>Year</b>	11
<b>Date Given</b>	27/2/2020
<b>Date Due</b>	Week 9, Wednesday 24 <sup>th</sup> March
<b>Weighting</b>	30%

### Assessment Outline

Students will create a multimedia presentation using Powerpoint or a similar platform, to explore the artmaking and conceptual practices of an artist selected from their Titans of Art class study, with whom their own artmaking practice resonates, in response to the theme of Personal Totem.

The following should be included:

- Definition of the WORLD (time and place) of the selected artist. (P2)
- Description of the artmaking and/or conceptual processes of the selected artist, with reference to the relevant Frame. (P1, P3)
- Explanation of the relationship between the student's material and/or technical practices and those of the selected artist.(P1, P5)
- Analysis of the student's own artmaking, concepts and intentions.(P4, P6)

Submission:

Task submission must be by email or USB drive, **before** 8:55 am in G13. Emails must reach your teacher's email account **before** the 8:55 deadline.

*\*All presentations will occur during class. The focus will be on the contents of the slideshow, not the student's verbal commentary.*

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

## Personal Totem Artistic Practice Presentation

### **Outcomes Assessed:**

- P1: explores the conventions of practice in artmaking  
 P2: explores the roles and relationships between the concepts of artist, artwork, world and audience  
 P3: identifies the frames as the basis of understanding expressive representation through the making of art  
 P4: investigates subject matter and forms as representations in artmaking  
 P5: investigates ways of developing coherence and layers of meaning in the making of art  
 P6: explores a range of material techniques in ways that support artistic intentions

<b>Range</b>	<b>Student presentations demonstrate:</b>
Accomplished 45-50	<ul style="list-style-type: none"> <li>• A well developed understanding of practice and conventions, processes and ways to practically and conceptually to make artworks.</li> <li>• An accomplished understanding of the agencies of the Conceptual Framework.</li> <li>• An accomplished understanding of how the Frames can be used to represent a point of view</li> <li>• A well developed understanding of how ideas and interests may be represented using content or subject matter and forms.</li> </ul>
Sound 30-44	<ul style="list-style-type: none"> <li>• A sound understanding of conventions, processes of practice</li> <li>• A sound understanding of the Conceptual Framework.</li> <li>• A good understanding of how the Frames represent a point of view.</li> <li>• A good understanding of how ideas and interests may be represented using content or subject matter and forms</li> </ul>
Basic 15-29	<ul style="list-style-type: none"> <li>• Some understanding of conventions, processes and possibilities available to them yet demonstrates a limited engagement</li> <li>• A basic knowledge of the agencies of the Conceptual Framework</li> <li>• A foundational understanding of how the Frames represent a point of view.</li> <li>• A basic understanding of representational issues by attempting to select and organise the subject matter/content and form of the work</li> </ul>
Limited 10-14	<ul style="list-style-type: none"> <li>• Some understanding of conventions, processes and possibilities of practice</li> <li>• A simple understanding of the agencies of the Conceptual Framework involving some knowledge of an artist and artworks</li> <li>• Some understanding that the Frames represent points of view</li> <li>• A limited understanding of how ideas and subject matter and materials can be represented</li> </ul>