



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Dance
<b>Topic</b>	Appreciation
<b>Class Teacher</b>	H.Parker, M. Hope
<b>Head Teacher</b>	P.Frost
<b>Year</b>	Preliminary
<b>Date Given</b>	Week 7
<b>Date Due</b>	Week 9 – 24 <sup>th</sup> of June period 1-2 (in class)
<b>Weighting</b>	30%

### Assessment Outline

#### **TASK DESCRIPTION:**

**(30 MARKS)**

This is a written examination that will take place in class, period 1 and 2, Wednesday the 24<sup>th</sup> of June.

The examination will cover the following areas of study;

#### **Development of Dance in Australia (15 marks)**

#### **Dance Analysis (15 marks)**

You will have

Reading time: 5 minutes

Working time: 1 hour and 30 minutes

#### **Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

#### **Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### **Outcomes Assessed**

- P 1.1 understands dance as the performance and communication of ideas through movement and in written and oral form
  - P 1.4 values diversity of dance as an artform and its inherent expressive qualities
  - P 4.1 understands the socio-historic context in which dance exists
  - P 4.2 develop knowledge to critically appraise and evaluate dance
  - P 4.3 demonstrates the skills of gathering, classifying and recording information about dance
  - P 4.4 develops skills in critical appraisal and evaluation
  - P 4.5 values the diversity of dance from national and international perspectives
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