



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Preliminary Visual Arts
Topic	10 Variations on a Theme Body of Work and Visual Diary Submission
Class Teacher	Ms Frost
Head Teacher	Ms. Frost
Year	11
Date Given	10/6/2020
Date Due	Week 9, Friday 26 th June 2020. 8:55am
Weighting	30%

Assessment Outline

1. **Students will submit a Body of Work** consisting of 10 small-scale (A4 or less) artworks executed in a range of forms/media/techniques that explore a single theme (P1, P3, P4, P5, P6).
2. **Students submit their Visual Arts Diary** with the following included, as a minimum:
 - a) Completed thumbnail planning sketches page glued into the VAD **OR** sketched/rendered by hand into the VAD(P1, P5).
 - b) Visual/verbal/annotations responding to the questions/prompts (P3, P4).
 - c) Visual/verbal references and/or exploration of your preferred/focus artist (P2).

Submission:

Task submission must be by, 8:55 am in G13. The BOW and VAD must be **SIGNED OFF** before the 8:55 deadline.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed:

P1: Explores the conventions of practice in artmaking

P2: Explores the roles and relationships between the concepts of artist, artwork, world and audience

P3: Identifies the frames as the basis of understanding expressive representation through the making of art

P4: Investigates subject matter and forms as representations in artmaking

P5: Investigates ways of developing coherence and layers of meaning in the making of art

P6: Explores a range of material techniques in ways that support artistic intentions

Range	Student submissions demonstrate:
<p>Accomplished 45-50</p>	<ul style="list-style-type: none"> • A thematic and well-developed use of conventions, processes and ways to proceed both practically and conceptually. • An accomplished understanding of the relationships among the artist, artwork, world, and audience. • An accomplished understanding of how different frames can be employed to represent a point of view. • A well-explored representation of a theme, using interpretation of content/subject matter and the form of work. • An accomplished meaning is sustained at a number of levels that involve practice, artwork agencies and interpretive frameworks. • Consistently accomplished resolution, across the Body of 10 Works.
<p>Sound 30-44</p>	<ul style="list-style-type: none"> • A sound thematic use of conventions, processes and concepts of practice. • A sound understanding of the artworld and relations among the artist, artwork, world and audience. • A good use of the frames to inform a point of view. • A sound exploration a theme's representation by attempting some interpretation of the content/subject matter and the form of the work. • A good representation of meaning which is sustained at a number of levels. • Resolution, across the Body of 10 Works which is sound.
<p>Basic 15-29</p>	<ul style="list-style-type: none"> • Some thematic use of conventions and processes, however with limited engagement. • A basic knowledge of the artworld, described as artist, artwork, world and audience. • A foundational use of the frames, but has difficulty presenting their own point of view. • A basic representation of a theme by attempting to select and organise the subject matter/content and form of the work. • Some basic awareness that different meanings are possible in the visual arts. • A foundational resolution across a number of works.
<p>Limited 10-14</p>	<ul style="list-style-type: none"> • Some theme-based use of conventions, processes and possibilities of practice • A simple understanding of the artworld. • Some use of different points of view. • A limited understanding of how ideas and subject matter and materials can represent a theme. • A belief that meaning is self-evident or apparent in their Body of Work. • A limited selection of ideas and approaches to achieve resolution across multiple artworks.
<p>Non-serious attempt 1-9</p>	<p>Incomplete, unresolved artwork/s without any thematic pursuit, or conceptual/material exploration.</p>