



Student name / number	
Subject	Preliminary Ancient History
Year	11
Task number	2
Task weighting	35%
Date task was issued	Term 2 Week 8
Date task is due	Term 3 Week 1

### Task overview:

#### Complete a Source Analysis of a Section of Book 22 of Homer's *Iliad*

- Use Book 22 of Homer's *Iliad* to complete this assessment task.
- Use the poem, notes from class and, where necessary, additional research to answer the questions in the assessment criteria.
- Use the mark values to guide the length of your answers.
- Use the questions as headings.

### Key Terms

**Epic Poetry-** A narrative poem that is usually about heroic deeds and events that are significant to the culture of the poet.

**Aegean-** The region comprising the Aegean Sea and its coasts and islands.

**Hero-** A person who is admired for their courage, outstanding achievements, or noble qualities. In Ancient Greece a hero was the child of a god or goddess and a human parent.

**Historical Context-** The "setting" for an event that occurred, and it will have an impact on the relevance of the event.

### Outcomes assessed:

AH11-3	Analyses the role of historical features, individuals and groups in shaping the past.
AH11-4	Accounts for the different perspectives of individuals and groups.
AH11-6	Analyses and interprets different types of sources for evidence to support an historical account or argument.
AH11-9	Communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms.

## Assessment criteria:

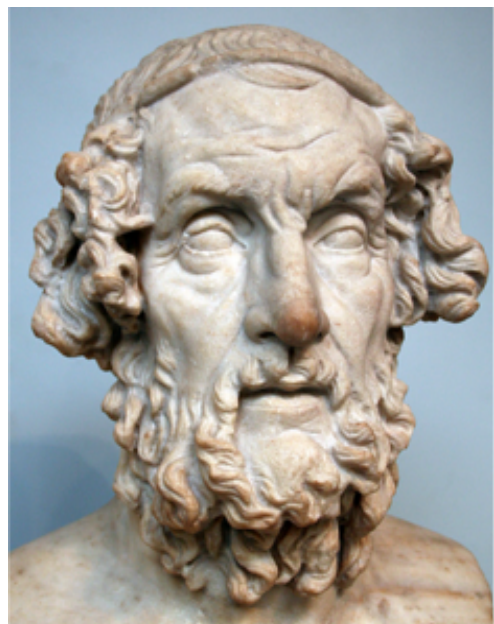
### Answer the following questions

- a) Describe the life and works of the poet Homer. (5 marks)
- b) Explain how the historical context of Homer influenced the stories that he told. (4 marks)
- c) Choose a section (2-3 pages) from **Book 22** of *The Iliad* and **explain/analyse what is happening in the poem at that point. Your answer should make direct reference to lines in that section. At the start of your answer clearly note the page and the lines you have selected to study.** (6 marks)
- d) Using **Book 22** of *The Iliad* answer the following extended response question:

**How useful and reliable are Homer's poems as historical sources?**  
(10 marks)

Your answer should make direct reference to ***The Iliad*** and utilise the literacy strategies **(PEEL)** discussed in class.

You must include a **bibliography** at the end of your work with at least five sources. Your bibliography must reference the *Author, Title, Publication Date and Publisher*. If your source does not contain this information then it is a good indication that it is **not reliable**. If you are uncertain about the information then speak to Mr Walton.



# Marking Criteria

CRITERIA FOR ASSESSMENT	MARK
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## a) Describe the life and works of the poet Homer. (5 marks)

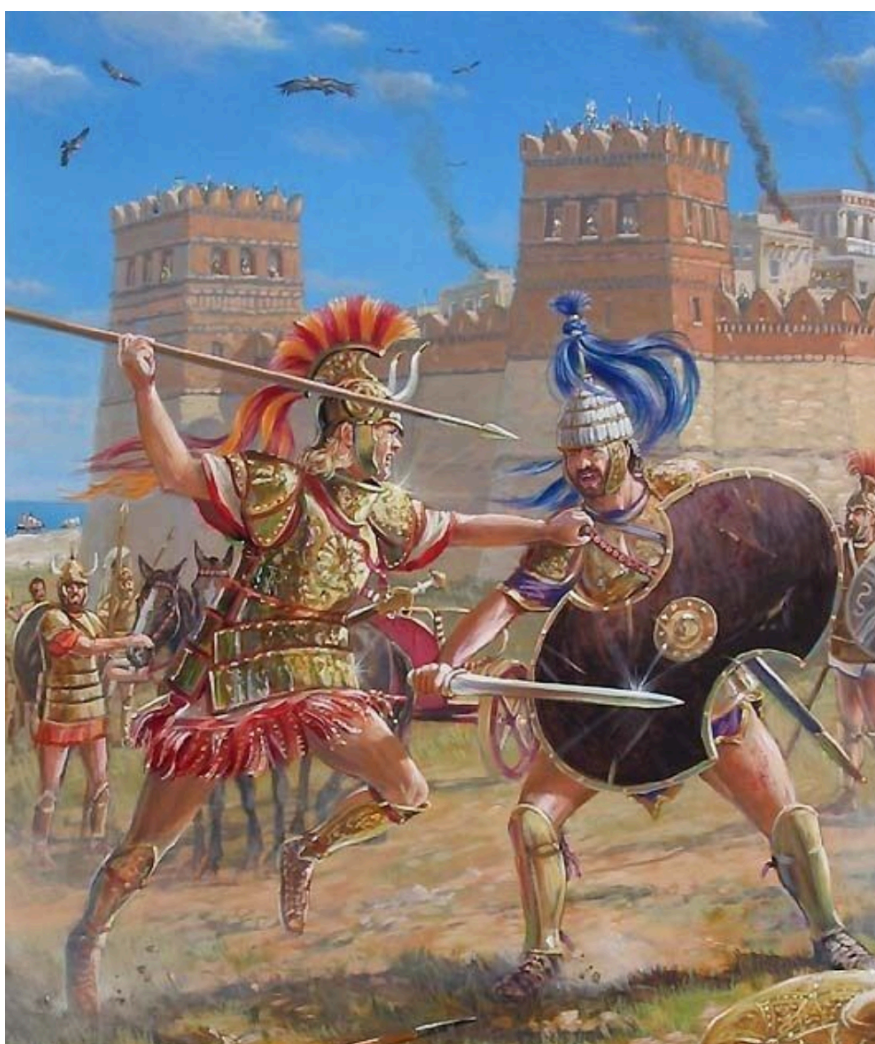
Criteria	Marks
<ul style="list-style-type: none"> <li>○ Provides a detailed description of the life and works of Homer.</li> <li>○ Provides a clearly expressed response</li> </ul>	4 – 5
<ul style="list-style-type: none"> <li>○ Provides a description of the life and works of Homer (may be uneven in treatment of ‘life’ and ‘works’).</li> <li>○ Provides a response with some clarity of expression</li> </ul>	2 – 3
<ul style="list-style-type: none"> <li>○ Provides a few disjointed points</li> </ul>	0 – 1

## b) Explain how the historical context of Homer influenced the stories that he told. (4 marks)

Criteria	Marks
<ul style="list-style-type: none"> <li>○ Clear explanation that links the poet’s historical context to the content of the play(s).</li> <li>○ Provides a clearly expressed response</li> </ul>	4
<ul style="list-style-type: none"> <li>○ A description, with some explanation, that links the poet’s historical context to the content of <i>The Iliad</i>.</li> <li>○ Provides a response with some clarity of expression</li> </ul>	2 – 3
<ul style="list-style-type: none"> <li>○ Provides a few disjointed points</li> </ul>	0 – 1

c) Choose a section (2-3 pages) from Book 22 of *The Iliad* and **explain what is happening in the poem at that point. Your answer should make direct reference to lines in that section. At the start of your answer clearly note the page and the lines you have selected to study. (6 marks)**

Criteria	Marks
<ul style="list-style-type: none"><li>○ Provides a clear and accurate explanation of the identified section</li><li>○ Provides a structured and clearly expressed response</li></ul>	5 – 6
<ul style="list-style-type: none"><li>○ Provides a description, with some explanation, of the identified section (may have one or two inaccuracies)</li><li>○ Provides a response with some structure and clarity</li></ul>	3 – 4
<ul style="list-style-type: none"><li>○ Provides a few disjointed points</li></ul>	0 – 2



d) Using **Book 22** of *The Iliad* answer the following extended response question:

**How useful and reliable are Homer's poems as historical sources?  
(10 marks)**

Your answer should make direct reference to *The Iliad* and, display an essay style format. (Introduction, Body, Conclusion)

Criteria	Marks
<ul style="list-style-type: none"><li>○ Critically examines the text for its reliability and, assesses the usefulness of the plays as historical sources.</li><li>○ Provides a sophisticated, sustained and well-structured response.</li><li>○ Provides an accurately formatted bibliography.</li></ul>	9 – 10
<ul style="list-style-type: none"><li>○ Examines the text for its reliability and, makes some assessment of the usefulness of the plays as historical sources.</li><li>○ Provides a coherent and structured response.</li><li>○ Provides a formatted bibliography.</li></ul>	7 – 8
<ul style="list-style-type: none"><li>○ Describes the text and makes a limited assessment of the usefulness of the plays as historical sources.</li><li>○ Provides a response with some coherency and structure</li><li>○ Provides a bibliography.</li></ul>	5 – 6
<ul style="list-style-type: none"><li>○ Describes the text.</li><li>○ Provides a response with limited coherency and structure</li></ul>	0 – 4

**Final Mark:**

**Comments:**