



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Preliminary English Extension I
Topic	The Independent Related Project
Class Teachers	A McLennan
Head Teacher	L Macdonald
Year	11
Date Given	Wednesday Week 5, Term 2
Date Due	Friday Week, 2 Term 3 2020 (July 31st, 2020)
Weighting	30%

Assessment Outline

Students will research and analyse ONE text and its manifestations in one or more recent cultures. Their selected texts will reflect the ideas examined in the module: Texts, Culture and Values and an exploration of power & morality.

Students will present the task as a 'TED Talk' at a youth conference entitled 'Values, Culture and Texts'. Each student will give a multimodal presentation to the class that demonstrates their understanding of this module through their analysis of these texts.

Students are to use their research to prepare and deliver a speech and accompanying digital media presentation. The presentation must be 8 – 10 minutes and should include the following:

- a short overview of their core text and related text, including a detailed explanation of how they relate to ideas in the rubric
- an outline of the text's context and explanation of how this has influenced its representation of relevant ideas
- explanation of and reflection on their research methodologies
- a personal reflection on what they have learned through the process of researching and preparing for their presentation

The digital media presentation component of this task may take the form of a PowerPoint presentation, a Google Slides presentation, a Prezi, a Wiki, a vlog, a short film, or any other form negotiated with the classroom teacher. The presentation files and a transcript of the speech must be submitted on the due date as well as your journal.

You will need to:

1. Choose a quality text that explores power and morality.
2. Analyse the text and its context and develop a personal response that is informed by your learning throughout the unit.
3. Research critical responses to this text, implementing research methodology.
4. Find a related text that is a manifestation of the original text in more recent cultures.
5. Repeat points 2 and 3 for your additional text in order to build up an informed personal response.
6. Research how contextual influences have shaped the ideas represented in the related text.
7. Compare and contrast these texts in order to explore the idea and insights each text offers.
8. Compose your 8-10-minute speech in the form of a TED talk for an audience of young people, aware that a TED talk communicates a key idea in a pithy and engaging manner, often reinforced by informative and striking visual images.
9. Choose an informative title for your speech and offer a short enticing summary of it for a brochure accompanying the youth conference (compiled and distributed by the Mrs McLennan before the task]).
10. Submit a journal which includes brief reflections on each stage of the task, annotated copies of the published material on selected aspects of those texts by others and an accurate reference list of those sources.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the HSC booklet will be followed regarding the non-completion of assessment tasks.

Outcomes assessed

EE11-4C, EE11-6C

Students will value and appreciate:

- the importance of independent thinking, investigation and experimentation as a key to learning
- the power of language to explore and express views of themselves as well as the social, cultural, ethical, moral, spiritual and aesthetic dimensions of human experiences
- the power of effective communication using the language modes of speaking, listening, reading,
- writing, viewing and representing.

Knowledge and understanding

Through responding to and composing a wide range of complex texts and through the critical study of texts, students will develop knowledge, understanding and skills in order to:

- articulate understanding through speaking, listening, reading, writing, viewing and representing
- craft language to shape meaning and express imaginative, creative, interpretive and critical responses to a range of texts
- express imaginative, creative, interpretive and critical ideas based on sophisticated analysis and theorising about complex texts and values

Research Project

Marking Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to analyse how aspects of the related text adapt key ideas of the core text and the unit • Demonstrates a perceptive understanding of how contextual influences have shaped the ideas represented in the related text • Articulates sophisticated insights into and reflection on research methodologies and process of learning • Delivers a highly engaging presentation, skilfully integrating a digital media tool, and demonstrating skilful control of expression, eye-contact, pace and tone • Submits a correctly referenced bibliography and insightful journal 	21-25
<ul style="list-style-type: none"> • Demonstrates well-developed ability to analyse how aspects of the related text adapt key ideas of the core text and the unit • Demonstrates a clear understanding of how contextual influences have shaped the ideas represented in the related text • Articulates well-developed insights into and reflection on research methodologies and process of learning • Delivers an engaging presentation, effectively integrating a digital media tool, and demonstrating well-developed control of expression, eye-contact, pace and tone • Submits a correctly referenced bibliography and effective journal 	16-20
<ul style="list-style-type: none"> • Demonstrates sound ability to describe how aspects of the related text deal with key ideas of the core text and/or the unit • Demonstrates a sound understanding of how at least one contextual influence relates to the ideas represented in the related text • Provides sound reflection on research methodologies and process of learning • Delivers a clear presentation using a digital media tool, demonstrating sound control of expression, eye-contact, pace and tone • Submits a bibliography and journal 	11-15
<ul style="list-style-type: none"> • Demonstrates developing ability to describe how aspects of the related text deal with key ideas of the core text and/or the unit • Demonstrates basic understanding of how at least one contextual influence relates to the ideas represented in the related text • Attempts to provide reflection on research methodologies and/or process of learning • Attempts to deliver a clear presentation using a digital media tool, demonstrating developing control of expression, eye-contact, pace and tone • Submits a journal 	6-10
<ul style="list-style-type: none"> • Demonstrates little to no ability to describe how aspects of the related text deal with key ideas of the core text and/or the unit • Demonstrates little to no understanding of how at least one contextual influence relates to the ideas represented in the related text • Provides little to no reflection on research methodologies and/or process of learning • Delivers a basic presentation using a digital media tool, demonstrating little to no control of expression, eye-contact, pace and tone • No bibliography and journal submitted 	1-5
<ul style="list-style-type: none"> • Presents nothing of relevance to the task. 	0