



<b>Student name / number</b>	
<b>Subject</b>	HSC Ancient History
<b>Year</b>	12
<b>Task number</b>	2
<b>Task weighting</b>	25%
<b>Date task was issued</b>	Week 6
<b>Date task is due</b>	Week 8- Wednesday March 18: <u>Period 1 in Room 123</u>

**Task overview:**

## **Greece: The Bronze Age- Society in Minoan Crete**

- In Class Task- HSC Style Questions
- Students will be given one period to complete the task
- Source based, short answer and extended response
- The questions in the task will be similar to those that you will encounter on the HSC Exam and will be structured as follows:
  - 2 Mark Question
  - 3 Mark Question
  - 5 Mark Question
  - 15 Mark Question

*See the sample marking guideline for an example of how these sections are structured*

**Outcomes assessed:**

<b>AH12-1</b>	Accounts for the nature of continuity and change in the ancient world.
<b>AH12-5</b>	Assesses the significance of historical features, people, places, events and developments of the ancient world.
<b>AH12-6</b>	Analyse and interprets different types of sources for evidence to support an historical account or argument.
<b>AH12-7</b>	Discusses and evaluates differing interpretations and representations of the past.
<b>AH12-9</b>	Communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms.

## Sample Marking Guideline

### A) 2 marks

Criteria	Marks
• Identifies two correct towns	2
• Identifies one correct town	1

### B) 3 marks

Criteria	Marks
• Outlines the function of one myth, legend OR religion, funerary custom/ritual relevant to that society in appropriate detail • Uses appropriate historical terms and concepts	3
• Outlines the function of one myth, legend OR religion, funerary custom/ritual relevant to that society • May refer to appropriate historical terms and concepts	2
• Makes a relevant, general statement about one myth, legend OR religion, funerary custom/ritual relevant to that society	1

### C) 5 marks

Criteria	Marks
• Provides an informed and detailed description of the resources available to that society • Uses appropriate historical terms and concepts	4-5
• Provides an informed description of the resources available to that society • May use appropriate historical terms and concepts	2-3
• Makes a relevant, general statement about the resources available to that society	1

D) 15 marks

Criteria	Marks
<ul style="list-style-type: none"> <li>• Provides detailed and accurate information about the evidence and what it reveals in relation to the art created by that society during the specified time period</li> <li>• Integrates evidence from the source provided and other sources</li> <li>• Provides a well- structured response</li> <li>• Uses appropriate historical terms and concepts</li> </ul>	13-15
<ul style="list-style-type: none"> <li>• Provides relevant information about the evidence and what it reveals in relation to the art created by that society during the specified time period</li> <li>• Uses evidence from the source provided and other sources</li> <li>• Provides a structured response</li> <li>• Uses historical terms and concepts appropriately</li> </ul>	10-12
<ul style="list-style-type: none"> <li>• Provides some information about the evidence and/or what it reveals in relation to the art created by that society during the specified time period</li> <li>• Uses limited evidence from the source provided and other sources</li> <li>• Provides a response using some historical terms and concepts appropriately</li> </ul>	7-9
<ul style="list-style-type: none"> <li>• Provides limited information relevant to the art created by that society during</li> </ul>	4-6
<ul style="list-style-type: none"> <li>the specified time period</li> <li>• May refer to the source provided and/or other sources in a limited or indirect manner</li> <li>• May use some historical terms and concepts</li> </ul>	
<ul style="list-style-type: none"> <li>• Makes general statements in relation to the art created by that society during the specified time period.</li> <li>• May refer to source or other source in a superficial manner</li> <li>• May use historical concepts</li> </ul>	1-3