



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Extension English One
<b>Topic</b>	Literary Worlds
<b>Class Teacher</b>	Kristie Anderson
<b>Head Teacher</b>	L Macdonald
<b>Year</b>	12
<b>Date Given</b>	December 2019
<b>Date Due</b>	Week 2 Term 1 2020
<b>Weighting</b>	30%

### Assessment Outline

**Part A:** You are to compose 2 imaginative short narratives, each 1000 words in length. **25 Marks Each**

In each narrative you will explore and experiment with different ways texts can represent and illuminate the complexity of individual and collective lives in literary worlds. Each narrative will use significantly different language features and forms to communicate specific attitudes and perspectives about an issue, event or idea.

**Part B:** Write a critical evaluation of your writing, 1500 words. **50 Marks**

In your evaluation discuss the purpose of each piece, the literary world you have created and why, discuss your language and form decisions and reflect on the process of writing. You should compare and contrast your pieces to explain your experimentation with writing.

**Total 100 Marks**

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

**Failure to follow the above procedures may result in a zero award.**

The policies and procedures that are outlined on the HSC booklet will be followed regarding the non-completion of assessment tasks. Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

### **Outcomes Assessed**

EE12-2 – Analyses and experiments with language forms, features and structures of complex texts, discerningly evaluating their effects on meaning for different purposes, audiences and contexts

EE12-4 – Critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts

EE12-5 – Reflects on and evaluates the development of their conceptual understanding and the independent and collaborative writing and creative process.

### **Marking Criteria**

#### **Narrative**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Composes an imaginative narrative that creates a sophisticated literary world to insightfully represent the complexity of individual and/or collective lives.</li><li>• Masterfully experiments with language forms and features to communicate sophisticated ideas</li></ul>	21-25
<ul style="list-style-type: none"><li>• Composes an imaginative narrative that creates a highly effective literary world to represent the complexity of individual and/or collective lives.</li><li>• Highly effectively experiments with language forms and features to communicate complex ideas</li></ul>	16-20
<ul style="list-style-type: none"><li>• Composes an imaginative narrative that creates an engaging literary world to represent the complexity of individual and/or collective lives</li><li>• Experiments with language forms and features to communicate engaging ideas</li></ul>	11-15
<ul style="list-style-type: none"><li>• Composes an imaginative narrative that attempts to creates a literary world in order to represent the complexity of individual and/or collective lives</li><li>• Experiments with language forms and features to communicate</li></ul>	6-10
<ul style="list-style-type: none"><li>• Unsatisfactory attempt at the task.</li></ul>	0-5

**Narrative**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Composes an imaginative narrative that creates a sophisticated literary world to insightfully represent the complexity of individual and/or collective lives.</li><li>• Masterfully experiments with language forms and features to communicate sophisticated ideas</li></ul>	21-25
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<ul style="list-style-type: none"><li>• Composes an imaginative narrative that creates an engaging literary world to represent the complexity of individual and/or collective lives</li><li>• Experiments with language forms and features to communicate engaging ideas</li></ul>	11-15
<ul style="list-style-type: none"><li>• Composes an imaginative narrative that attempts to creates a literary world in order to represent the complexity of individual and/or collective lives</li><li>• Experiments with language forms and features to communicate</li></ul>	6-10
<ul style="list-style-type: none"><li>• Unsatisfactory attempt at the task</li></ul>	0-5

## Reflection

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Critically evaluates their own writing choices, demonstrating insightful understanding of how to position an audience to think, feel and/or act in particular ways about complex ideas.</li><li>• Provides a fluent and cohesive explanation of their experimentation with language and form and insightfully evaluates the writing process</li></ul>	41-50
<ul style="list-style-type: none"><li>• Critically evaluates their own writing choices effectively, showing an understanding of how to position an audience to think, feel and/or act in particular ways about ideas.</li><li>• Provides a fluent and cohesive explanation of their experimentation with language and form and effectively evaluates the writing process</li></ul>	31-40
<ul style="list-style-type: none"><li>• Evaluates their own writing choices, showing an understanding of how to position an audience to think, feel and/or act in particular ways about ideas.</li><li>• Provides an explanation of their experimentation with language and form and evaluates the writing process</li></ul>	21-30
<ul style="list-style-type: none"><li>• Attempts to evaluate their own writing choices</li></ul>	11-20
<ul style="list-style-type: none"><li>• Unsatisfactory attempt at task</li></ul>	0-10