



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Dance
<b>Topic</b>	Major Study Performance
<b>Class Teacher</b>	S.Atchison
<b>Head Teacher</b>	P.Frost
<b>Year</b>	2020
<b>Date Given</b>	27/05/20
<b>Date Due</b>	10/06/20
<b>Weighting</b>	20%

### Assessment Outline

#### TASK DESCRIPTION:

The assessment has TWO parts:

#### PART ONE

Presentation of your Major Study Performance as an individual for the class teacher. Full plain dance attire is required – jewellery removed and hair tied back off your face.

You will be assessed on your ability to demonstrate dance technique incorporating safe dance practice applied to the “Work” performed.

**(Criterion 1 – 20 marks)**

You will be assessed on your ability to demonstrate performance quality within the context of the “Work”.

**(Criterion 2 - 20marks)**

#### PART TWO

Dance Interview – following your performance an informal interview will occur between yourself and the examiner relating to the “Work.” This is to be answered orally. 9 mins will be allowed for your answer. During your Interview you will be assessed on your ability to:

Demonstrate a clear understanding and application of technique and performance applied to the “Work,” Use terminology correctly, Demonstrate and explain clearly, Use relevant examples

**TOTAL (40 MARKS)**

#### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

**Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

**Outcomes Assessed**

**H1.1** Understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form.

**H 1.2** Performs, composes and appreciates dance as an artform.

**H 1.3** Appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances.

**H 2.1** Understands performance quality, interpretation and style relating to dance performance.

**H 2.2** Performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration for safe dance practices.

**H 2.3** Values the diversity of dance performance.

## Marking Rubric:

### Criterion 1

<b>A student in this range</b>	<b>Range</b>
<ul style="list-style-type: none"> <li>• Sustains a skilled performance of a range of complex body skills, locomotor and non-locomotor sequences of varying complexity (incorporating the elements of dance applied to the Work performed)</li> <li>• Consistently demonstrates understanding and control of anatomical structure, alignment, body limitations, capabilities and body maintenance</li> <li>• Physically and orally demonstrates a consistent understanding of Dance Technique incorporating Safe Dance Practice applied to the Work performed, within the study of dance as an artform</li> </ul>	17–20
<ul style="list-style-type: none"> <li>• Demonstrates a sound performance of a range of body skills, locomotor and non-locomotor sequences of varying complexity (incorporating the elements of dance applied to the Work performed)</li> <li>• Demonstrates a sound understanding and control of anatomical structure, alignment, body limitations, capabilities and body maintenance, with inconsistencies seen in the application throughout the Work</li> <li>• Physically and orally demonstrates a sound understanding of Dance Technique incorporating Safe Dance Practice applied to the Work performed, within the study of dance as an artform</li> </ul>	13–16
<ul style="list-style-type: none"> <li>• Demonstrates an adequate execution of body skills, locomotor and non-locomotor sequences of varying complexity (incorporating the elements of dance applied to the Work performed)</li> <li>• Demonstrates an adequate understanding and control of aspects of anatomical structure, alignment, body limitations, capabilities and body maintenance, with inconsistencies seen in the application throughout the Work</li> <li>• Physically and orally demonstrates an adequate understanding of aspects of Dance Technique incorporating Safe Dance Practice applied to the Work performed, within the study of dance as an artform</li> </ul>	9–12
<ul style="list-style-type: none"> <li>• Presents a limited execution of body skills, locomotor and non-locomotor sequences of varying complexity (using aspects of the elements of dance applied to the dance performed)</li> <li>• Demonstrates a limited understanding and/or control of aspects of anatomical structure, alignment, body limitations, capabilities and body maintenance, with inconsistencies seen in the application throughout the dance</li> <li>• Physically and orally demonstrates limited understanding of aspects of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform</li> </ul>	5–8
<ul style="list-style-type: none"> <li>• Presents minimal body skills, simple locomotor and non-locomotor sequences (using minimal aspects of the elements of dance applied to the dance performed)</li> <li>• Demonstrates a minimal understanding and/or control of aspects of anatomical structure and/or alignment and/or body limitations and/or capabilities and/or body maintenance</li> <li>• Physically and orally demonstrates minimal understanding of aspects of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform</li> </ul>	1–4

## Criterion 2

A student in this range	Range
<ul style="list-style-type: none"> <li>• Sustains control and consistency in the manipulation of space, time and dynamics which leads to a clear interpretation of the Work performed</li> <li>• Sustains commitment, focus, projection, and consistently controls quality of line, kinaesthetic awareness and the link between the accompaniment and the physical realisation of the Work</li> <li>• Physically and orally demonstrates a consistent understanding of Performance Quality and the language of dance applied to the Work performed, within the study of dance as an artform</li> </ul>	17–20
<ul style="list-style-type: none"> <li>• Demonstrates sound control and manipulation of the elements of dance, but not able to maintain overall consistency which affects the interpretation of the Work performed</li> <li>• Demonstrates commitment, focus, projection, quality of line, kinaesthetic awareness and the link between the accompaniment and the physical realisation of the Work, but may not be able to sustain these consistently</li> <li>• Physically and orally demonstrates a sound understanding of Performance Quality and the language of dance applied to the Work performed, within the study of dance as an artform</li> </ul>	13–16
<ul style="list-style-type: none"> <li>• Demonstrates adequate control and manipulation of aspects of the elements of dance, but not able to maintain overall consistency which affects the interpretation of the Work performed</li> <li>• Demonstrates aspects of commitment, focus, projection, quality of line, kinaesthetic awareness and the link between the accompaniment and the physical realisation of the Work, but may not be able to demonstrate these consistently</li> <li>• Physically and orally demonstrates an adequate understanding of aspects of Performance Quality and/or the language of dance applied to the Work performed, within the study of dance as an artform</li> </ul>	9–12
<ul style="list-style-type: none"> <li>• Presents movement with limited use and/or variation of aspects of the elements of dance which limits the sense of interpretation, so that it becomes a dance</li> <li>• Presents movement with limited evidence of aspects of commitment and/or focus, and/or projection, and/or quality of line, and/or kinaesthetic awareness and/or the link between the accompaniment and the physical realisation of the dance</li> <li>• Physically and orally demonstrates a limited understanding of aspects of Performance Quality and/or the language of dance applied to the dance performed within the study of dance as an artform</li> </ul>	5–8
<ul style="list-style-type: none"> <li>• Moves with minimal use of aspects of the elements of dance with minimal sense of interpretation</li> <li>• Moves with minimal sense of commitment, and/or focus and/or projection, and/or quality of line and/or kinaesthetic awareness, and/or the link between the accompaniment and the physical realisation of the dance</li> <li>• Physically and orally demonstrates minimal understanding of aspects of Performance Quality and/or the language of dance applied to the dance performed, within the study of dance as an artform</li> </ul>	1–4

**Feedback:**

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