



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	English Extension II
<b>Topic</b>	Literature Review
<b>Class Teachers</b>	L Macdonald
<b>Head Teacher</b>	L Macdonald
<b>Year</b>	12
<b>Date Given</b>	Week 2, Term 2 2020
<b>Date Due</b>	Tuesday, Week 5, Term 2 2020 – 26 May 2020
<b>Weighting</b>	40%

### Assessment Outline

#### **Context:**

The Literature Review is a research and reflection task that develops students' understanding and consideration of their Major Work's form. Students have been exploring form through reading 'how to' books and guides (such as those on short stories, filmmaking, poetry, speech writing or critical response) and by analysing and evaluating key examples of their chosen form. Through this process students build up a picture of the field in their chosen form, gaining a strong understanding of its distinctive features. By synthesising the ideas from their research, students develop a strong framework for thinking about their Major Work. Additionally, students have been investigation their key concepts and concerns for the Major Work through wide reading and analysis of how texts represent and explore such ideas.

#### **Task Outline:**

You must compose a Literature Review which surveys three to four key pieces of literature relevant to the form of your Major Work.

Your Literature Review is to be **no more than 1000 words** and must include:

- Pieces of work written in, or that explore, your chosen form.
- Pieces of literature that explore your chosen concept.

You must explore these texts in order to demonstrate:

- a deeper understanding of your chosen form and how this understanding has influenced your composition.
- a critical evaluation of exemplar texts composed in your chosen form and their contribution to the development of your own work.
- a deeper understanding of your textual concept and how this understanding has influenced your composition.
- how your Major Work will contribute to the field of texts in your chosen area.

You must also submit your Major Work Journal for review with this assessment task.

A checklist of what will be reviewed is included below:

- annotated extracts from various texts with notes and evaluative reflection
- examples and evaluation of experimentation with style and structure
- summaries and notes about the exploration of the concepts
- extracts of your drafts with reasons for changes and critical questions from peers and/or teachers.

**Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

**Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the HSC booklet will be followed regarding the non-completion of assessment tasks.**

**Outcomes Assessed -**

**EEX12-1** demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology

**EEX12-2** strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context

**EEX12-3** applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition

**EEX12-4** undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea

**General Marking Guidelines**

You will be assessed on how well you:

- demonstrate understanding of your chosen field through independent research of selected literature
- evaluate the impact of the investigative process on the development of the Major Work
- use appropriate language to concisely communicate ideas.

See the next page for the **specific marking criteria**.

## Marking Criteria:

### Literature Review

<b>Criteria</b>	<b>Marks:</b>
<ul style="list-style-type: none"><li>- Demonstrates a sophisticated understanding and insight into the chosen field developed through independent and thoughtful research of key selected texts.</li><li>- Explains and justifies the intellectual and creative choices that have been made as a result of the research in a highly developed manner.</li><li>- Composes a sophisticated response appropriate to audience, purpose and form.</li><li>- Communicates highly developed ideas with sophistication.</li></ul>	<b>21 - 25</b>
<ul style="list-style-type: none"><li>- Demonstrates a detailed understanding and consideration regarding the chosen field through independent and thoughtful research of key selected texts.</li><li>- Explains and justifies the intellectual and creative choices that have been made as a result of the research in a developed manner.</li><li>- Composes a well-developed response appropriate to audience, purpose and form.</li><li>- Communicates ideas with clarity.</li></ul>	<b>16 - 20</b>
<ul style="list-style-type: none"><li>- Demonstrates a sound understanding into the chosen field developed through independent research of key selected texts.</li><li>- Explains and justifies the intellectual and creative choices that have been made as a result of the research in a satisfactory manner.</li><li>- Composes a sound response appropriate to audience, purpose and form.</li><li>- Communicates ideas adequately.</li></ul>	<b>11 - 15</b>
<ul style="list-style-type: none"><li>- Demonstrates a limited understanding into the chosen field and limited research of key selected texts.</li><li>- Attempts to explain the creative choices that have been made in the creation of the major work.</li><li>- Composes a limited response.</li><li>- Communicates some ideas.</li></ul>	<b>6 - 10</b>
<ul style="list-style-type: none"><li>- Demonstrates an elementary understanding into the chosen field</li><li>- Composes an inadequate response.</li></ul>	<b>1 - 5</b>

### Journal Expectations

## Teacher review of the Major Work Journal

Area	Not evident	Needs development	Evident
Concept mapping for generating ideas			
Evidence of experimentation and/or drafting			
Evidence of investigation of a variety of composers in the chosen form			
An action plan with milestones			
<b>Comments:</b>			