



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Standard English
Topic	Module C: Craft of Writing
Class Teachers	A McLennan, M Lapich, M Gilmour, M Peasley
Head Teacher	L Macdonald
Year	12
Date Given	Reissued Week 6, Term 2- 2020
Date Due	Thursday 25 th June – Week 2, Term 2 2020
Weighting	15% for Craft of Writing

Assessment Outline

Part 2: Module C Imaginative Piece and Reflection (in class completion)

- a) In response to a question about her minimal use of punctuation, Ali Cobby Eckermann says “*I think there’s a little rebel that still remains inside of me.*”

Draw on the skills you have developed in the study of Module C, and Eckermann’s poetry, to craft the opening to an imaginative piece that breaks the traditional rules of writing. This could be in the form of punctuation, grammar, point of view, sentence structure, paragraphing, layout, character or concept.

This will be written in class under timed conditions. It should be no more than one page in length and you will have 20 minutes to complete it.

- b) Following the completion of your imaginative piece, you will be required to compose a reflective piece that explores how your study of a mentor text has enabled you to rebel through language.

Note: you will be provided with feedback on the reflective piece to support your progress and development, however, the reflection will not contribute to your assessment results.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined in the HSC booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

EN12-1 - Independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN12-5 - Thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments.

EN12-6 - Investigates and explains the relationships between texts.

EN12-8 - Explains and assesses cultural assumptions in texts and their effects on meaning.

EN12-9 - Reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner.

Criteria – Imaginative Writing	Grade and Mark
<ul style="list-style-type: none"> • Effectively crafts an original and engaging opening to a piece of imaginative writing • Purposefully experiments with language devices or stylistic features in a sophisticated manner • Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	A 9-10
<ul style="list-style-type: none"> • Crafts an interesting and clear opening to a piece of imaginative writing • Purposefully experiments with language devices or stylistic features for effect • Demonstrates competent control of language and structure appropriate to audience, purpose, context and selected form 	B 7-8
<ul style="list-style-type: none"> • Crafts an adequate opening to a piece of imaginative writing • Experiments with language devices or stylistic features with some success • Demonstrates some control of language and structure appropriate to audience, purpose, context and selected form 	C 5-6
<ul style="list-style-type: none"> • Attempts to craft a piece of imaginative writing • Limited attempts to use language devices or stylistic features for effect • Increasing issues with control of language and structure appropriate to audience, purpose, context and selected form 	D 3-4
<ul style="list-style-type: none"> • Attempts a response to the question or limited length or relevance • No attempt at language devices or stylistic features for effect • Significant issues with control of language and structure appropriate to audience, purpose, context and selected form 	E 0-2