



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Advanced English
Topic	Module B: Henry IV – Part 1
Class Teachers	L Macdonald and D Jones
Head Teacher	L Macdonald
Year	12
Date Given	Week 9, Term 2 2020
Date Due	Thursday 30 th July 2020 – Week 2, Term 3
Weighting	20%

Task Outline:

Textual Extract -

*I know you all, and will awhile uphold
The unyoked humour of your idleness.
Yet herein will I imitate the sun,
Who doth permit the base contagious clouds
To smother up his beauty from the world,
That when he please again to be himself,
Being wanted, he may be more wondered at
By breaking through the foul and ugly mists
Of vapours that did seem to strangle him.
If all the year were playing holidays,
To sport would be as tedious as to work;
But when they seldom come, they wished-for come,
And nothing pleaseth but rare accidents.
So, when this loose behaviour I throw off
And pay the debt I never promisèd,
By how much better than my word I am,
By so much shall I falsify men's hopes;
And like bright metal on a sullen ground,
My reformation, glitt'ring o'er my fault,
Shall show more goodly and attract more eyes
Than that which hath no foil to set it off.
I'll so offend to make offence a skill,
Redeeming time when men think least I will.
(I.ii.173–195)*

In your view, how does Shakespeare's portrayal of the complex tensions between personal values and societal expectations contribute to the enduring value of *Henry IV Part 1*?

In your response, make detailed reference to the extract from *Henry IV Part 1* and the play as a whole.

Word count: 1200 words maximum.

Digital submission by 3pm on Thursday 30th July, 2020

Drafting

Drafts must be given to your classroom teacher **no later** than Friday Week 1, Term 3.

Classroom teachers will only look at **ONE** draft response as per the English Faculty Drafting Policy

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the HSC booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

EA 12.1 – independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

EA12-4 strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts

EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

Marking Rubric:

Criteria	Marks
<ul style="list-style-type: none">• Explores skilfully how the portrayal of the complex tensions between personal values and societal expectations contribute to the enduring value of the text• Demonstrates a well-informed understanding of context, language, form and ideas using well selected and detailed textual references• Composes a thoughtful argument using language appropriate to audience, purpose and form	17 - 20
<ul style="list-style-type: none">• Explores effectively how the portrayal of the complex tensions between personal values and societal expectations contribute to the enduring value of the text• Demonstrates an informed understanding of context, language, form and ideas using relevant and detailed textual references• Composes an effective argument using language appropriate to audience, purpose and form	13 - 16
<ul style="list-style-type: none">• Explores how the portrayal of the complex tensions between personal values and societal expectations contribute to the enduring value of the text• Demonstrates an understanding of context, language, form and ideas with some relevant textual references• Composes a sound argument using language appropriate to audience, purpose and form	9 - 12
<ul style="list-style-type: none">• Makes some reference to the question• Makes some reference to the text in a limited manner• Composes a limited response	5 - 8
<ul style="list-style-type: none">• Attempts to explore aspects of their prescribed text in an elementary manner• Attempts to compose a response	1 - 4