



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English Extension II
Topic	Critique of the Creative Process
Class Teachers	L Macdonald
Head Teacher	L Macdonald
Year	12
Date Given	Week 9, Term 2 2020
Date Due	Friday, Week 1, Term 3 2020 – 24 th July 2020
Weighting	30%

Assessment Outline

Context: The Critique of the Creative Process is the final school-based assessment task for English Extension 2. It is an evaluative composition that reflects on the process of composing, editing, revising and refining the Major Work Project. Students have developed their Major Work over a number of terms and have edited and changed their compositions based on feedback, additional research and personal reflection. In this assessment task, students explain and justify their choices and decisions in composing their Major Work and demonstrate how their knowledge and skills have developed as a result of their engagement in the creative process.

Task Outline:

You are to compose an evaluative response in which you examine your experiences in completing the Major Work.

In your response, you must:

- examine the ways in which your knowledge and skills have evolved and account for these changes
- evaluate the effect of the revising and editing stages of the process of composition
- reflect on and justify the choices made in the process of composition.

Your response should not exceed **1000 words**.

You must also submit your Major Work Journal for review with your submission of your written Critique of the Creative Process. A checklist of what will be reviewed is included below:

- extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes
- examples of final edits
- reflection on how the editing process has contributed to the quality of the published Major Work
- a reference list for the Reflection Statement.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the HSC booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed –

EEX12-1 demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology

EEX12-2 strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context

EEX12-3 applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition

EEX12-4 undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea

EEX12-5 reflects on and evaluates the composition process and the effectiveness of their own published composition

Useful Website:

<https://englishext2.wordpress.com/2018/11/03/critique-of-the-creative-process/>

Marking guidelines

A student:	Mark range
<ul style="list-style-type: none">• demonstrates highly developed skills in articulating and reflecting on the choices made in the creative process• evaluates the processes associated with the Major Work Project insightfully• demonstrates highly refined skills in expressing complex ideas.	12–15
<ul style="list-style-type: none">• demonstrates well-developed skills in articulating and reflecting on the choices made in the creative process• evaluates the processes associated with the Major Work Project thoughtfully• demonstrates refined skills in expressing complex ideas.	8–11
<ul style="list-style-type: none">• demonstrates sound skills in articulating and reflecting on the choices made in the creative process• provides some evaluation of the processes associated with the Major Work Project• demonstrates appropriate skills in expressing complex ideas.	4–7
<ul style="list-style-type: none">• demonstrates basic skills in articulating and reflecting on the choices made in the creative process• provides an explanation of the processes associated with the Major Work Project• demonstrates some skills in expressing complex ideas.	1–3

Feedback

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Journal Expectations
Teacher review of the Major Work Journal

Area	Not evident	Needs development	Evident
Concept mapping for generating ideas			
Evidence of experimentation and/or drafting			
Evidence of investigation of a variety of composers in the chosen form			
An action plan with milestones			
Comments:			