



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Music
<b>Topic</b>	Organising Sound
<b>Class Teacher</b>	M. Redman, D. Prusiak, B. Irvine, J. Squire
<b>Head Teacher</b>	P. Frost
<b>Year</b>	7/8
<b>Date Given</b>	Week
<b>Date Due</b>	Week 10
<b>Weighting</b>	25%

### Assessment Outline

Students demonstrate their understanding of the concepts of Pitch and Duration through a written test with reference to: Sound sources, parts of drum kit, note values, pitch identification, time signatures and intervals.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### Outcomes Assessed

**4.7** demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas

**4.8** demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire

**4.9** demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study

**Marking Rubric:**

<b>Range</b>	<b>A Student in this range:</b>
41-50	<ul style="list-style-type: none"><li>• Students demonstrate outstanding knowledge and understanding of the concepts of Pitch and Duration.</li></ul>
31-40	<ul style="list-style-type: none"><li>• Students demonstrate high knowledge and understanding of the concepts of Pitch and Duration.</li></ul>
21-30	<ul style="list-style-type: none"><li>• Students demonstrate sound knowledge and understanding of the concepts of Pitch and Duration.</li></ul>
11-20	<ul style="list-style-type: none"><li>• Students demonstrate basic knowledge and understanding of the concepts of Pitch and Duration.</li></ul>
0-10	<ul style="list-style-type: none"><li>• Students demonstrate limited knowledge and understanding of the concepts of Pitch and Duration.</li></ul>