



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Photographic and Digital Media
<b>Topic</b>	Scaffolded Photographic Artist Study
<b>Class Teacher</b>	Frost/Willoughby
<b>Head Teacher</b>	Frost
<b>Year</b>	9
<b>Date Given</b>	Term 3, Week 6/7
<b>Date Due</b>	Term 3, Week 9, in class.
<b>Weighting</b>	30%

### Assessment Outline

1. Complete the *ALARM Analysis Scaffold* focusing on ONE of the included Annie Leibovitz photographic Portraits.
2. Use the scaffold to write a final draft analysis, utilising TEEL paragraph structure.

**NOTE:** All required resources are included in the distributed task.

### Outcomes Assessed

- 5.7 Applies their understanding of aspects of practice to critically and historically interpret photographic and digital works.
- 5.8 Uses their understanding of the function of and relationships between the artist-artwork-world-audience in critical and historical interpretations of photographic and digital works.
- 5.9 Uses the frames to make different interpretations of photographic and digital works.
- 5.10 Constructs different critical and historical accounts of photographic and digital works.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

## Assessment Task 3- Scaffolded Photographic Artist Study Marks and Feedback

Name: \_\_\_\_\_

Range	A Student in this range:
<b>21-30 High</b>	<ul style="list-style-type: none"> <li>The ALARM Analysis Scaffold is utilised in an <b>effective</b> and <b>sustained</b> way to <b>plan and structure</b> a written analysis of the selected portrait by Annie Leibovitz, making <b>logical</b> inferences from the photographic image to support the analysis.</li> <li>A fully edited and <b>refined</b> final draft is <b>completed</b>, with reference to the <b>features</b> and <b>Frames</b>, linking with the ALARM Scaffolded Analysis, and using TEEL to structure paragraphs in a <b>coherent</b> way.</li> </ul>
<b>11-20 Sound</b>	<ul style="list-style-type: none"> <li>The ALARM Analysis Scaffold is utilised in a <b>sustained</b> way to <b>plan and structure</b> a written analysis of the selected portrait by Annie Leibovitz, making <b>some connection</b> to the photographic image to support the analysis.</li> <li>An edited final draft is <b>completed</b>, with reference to the features and Frames, showing <b>some links</b> to the ALARM Scaffolded Analysis, and using TEEL to structure paragraphs.</li> </ul>
<b>0-10 Basic</b>	<ul style="list-style-type: none"> <li>The ALARM Analysis Scaffold is <b>attempted</b>, to plan <b>some analysis</b> of the selected portrait by Annie Leibovitz, <b>making basic references</b> to the photographic image to support the analysis.</li> <li>A final draft is <b>attempted</b>, with <b>reference to some features</b> and Frames, and containing <b>some or no links</b> with the ALARM Scaffolded Analysis. The use of TEEL may be utilised to structure paragraphs for clarity.</li> </ul>

What you are doing well:

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What you need to work on to improve:

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### Student Self – Reflection

Please use the following table to reflect on your progress and learning during this assessment activity.

As a result of this activity	Progressing	Satisfactory	Highly Developed
References I have made through the use of the Frames to develop subtle and complex layered meanings are?			
My technical skills in Digital Photography are?			
My understanding of how ideas can be represented in visual form is?			
My investigation of practice and use of the PDM journal is?			

Comment:

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