



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Japanese Stage 5
<b>Topic</b>	Home
<b>Class Teacher</b>	Ms A Hurford
<b>Head Teacher</b>	Mr I Paine
<b>Year</b>	Year 9
<b>Date Given</b>	Week 2 Term 4
<b>Date Due</b>	Wednesday November 4th 2020 Week 4 (Periods 1&2)
<b>Weighting</b>	Spoken Component 10 marks (15%) Written Component 10 marks (15%) TOTAL: 20 marks (30%)

### Assessment Outline

You are part of an architectural firm that designs modern Japanese house/apartments with traditional elements. The task has two parts: writing and speaking.

**Speaking:** As a group, you will present your model to your class (prospective clients).

**Writing:** To sell your design/model, your group will need to write a product proposal talking about the features of the home. Each group member will write about **TWO** locations in the house.

- Garden
- Tatami room
- Bedroom
- Toilet
- Bathroom
- Kitchen
- Entrance way
- Living room

You will write up your script by hand and then input it into a proposal document to give to potential clients. A sample, planning sheet and proposal template will be provided.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### Outcomes Assessed

A student

- **LJA5-1C** manipulates Japanese in sustained interactions to exchange information, ideas and opinions
- **LJA5-2C** Identifies and interprets information in a range of texts
- **LJA5-6U** demonstrates understanding of how Japanese writing conventions are used to convey meaning
- **LJA5-7U** analyses the function of complex Japanese grammatical structures to extend meaning

<b>Spoken Task Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>• Responds effectively by using appropriate expressions and linguistic structures</li> <li>• Demonstrates excellent intonation and pronunciation</li> <li>• Speaks with confidence and fluency throughout the interview</li> <li>• Demonstrates an excellent control of a variety of vocabulary and language structures in the interview</li> </ul>	9 – 10
<ul style="list-style-type: none"> <li>• Responds using appropriate expressions and linguistic structures</li> <li>• Uses acceptable intonation and pronunciation in most instances</li> <li>• Responds with some confidence, however, may speak with some hesitance</li> <li>• Demonstrates a sound knowledge of vocabulary and language structures in the interview</li> </ul>	7 – 8
<ul style="list-style-type: none"> <li>• Responds using appropriate expressions and linguistic structures</li> <li>• Speaks with hesitation and frequent pauses</li> <li>• Demonstrates some knowledge of vocabulary and language structures in the question</li> </ul>	5 – 6
<ul style="list-style-type: none"> <li>• Attempts to respond using brief, short sentences</li> <li>• Struggles to respond and recall information about their location</li> <li>• Demonstrates a basic knowledge of vocabulary and language structures</li> </ul>	3 – 4
<ul style="list-style-type: none"> <li>• Achieves minimal communication through the use of single words</li> <li>• Use of English during the interview</li> </ul>	1 – 2

<b>Written Task Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>• Ideas and information are organised coherently and sequentially.</li> <li>• Uses Kanji, Katakana and Hiragana accurately.</li> <li>• Implement an extensive range of vocabulary and language structures</li> <li>• Correct use of language structures.</li> </ul>	9 – 10
<ul style="list-style-type: none"> <li>• Ideas and information are mostly coherent.</li> <li>• Uses Katakana and Hiragana with accuracy, and some use of Kanji</li> <li>• Implement a range of vocabulary and language structures</li> <li>• Most sentence and grammar structures are utilised correctly.</li> </ul>	7 – 8
<ul style="list-style-type: none"> <li>• Ideas and information are incorrect and somewhat incoherent.</li> <li>• Uses Katakana and Hiragana with some accuracy, however limited use of <i>Kanji</i></li> <li>• Limited use of vocabulary and/or language structures.</li> </ul>	5 – 6
<ul style="list-style-type: none"> <li>• Presents some information relevant to the task</li> <li>• Demonstrates a basic knowledge of vocabulary and language structures in the short conversation</li> </ul>	3 – 4
<ul style="list-style-type: none"> <li>• Produces some comprehensible language related to the task</li> </ul>	1 – 2