



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Year 10 200 hour Photographic and Digital Media
Topic	Letting in the Light
Class Teacher	Ms. Frost
Head Teacher	Ms. Frost
Year	10
Date Given	18/3/2021
Date Due	26/3/2021, Week 9
Weighting	30%

Assessment Outline

Students submit a body of photographic works exploring the three elements of the Exposure Triangle, and their Photographic Journal.

1. The Body of Photographic Works, displayed **in the Photography Journal** and **turned in on the Google Classroom** (total of 18, minimum):
 - **Aperture**- 3 photographs showing the different depths of field.
 - **Shutter Speed**- 3 photographs of frozen movement and 3 photographs of motion blur.
 - **ISO**- 3 photographs in dull/overcast light, 3 photographs in low/dim light, and 3 photographs in dark/night light conditions.
2. The Photography Journal (also outlined on the Google Classroom):
 - Title Page
 - The **Frames**- notes and research examples.
 - The **Conceptual Framework**- notes and diagram with research examples.
 - The **Exposure Triangle**- notes and diagram.
 - **Aperture**- notes and research examples.
 - **Shutter Speed**- notes and research examples.
 - **ISO**- notes and research examples.
 - **Reflection activity**- written short responses about the term's photographic practice.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

10 Photographic and Digital Media Assessment Task 1:
Body of Photographic Work and Journal Submission

Outcomes Assessed:

- 5.1 Develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works.
- 5.2 Makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience.
- 5.3 Makes photographic and digital works informed by an understanding of how the frames affect meaning.
- 5.4 Investigates the world as a source of ideas, concepts and subject matter for photographic and digital works Conceptual strength and meaning.
- 5.5 Makes informed choices to develop and extend concepts and different meanings in their photographic and digital works develop knowledge, understanding and skills to make photographic and digital works informed by their understanding of practice, the conceptual framework and the frames.
- 5.6 Selects appropriate procedures and techniques to make and refine photographic and digital works.

Marking Rubric:

Range	A Student in this range:
<p align="center">High 45-50</p>	<ul style="list-style-type: none"> • A comprehensive photographic Body of Work that is an accomplished, planned and imaginative integration of personal photographic intentions and the skilful manipulation of aperture, shutter speed and ISO settings going beyond the minimum requirements. • Focused and detailed records and exploration of the Frames, the Conceptual Framework and the Exposure Triangle in the Photographic Journal.
<p align="center">Mid 30-44</p>	<ul style="list-style-type: none"> • A finished photographic Body of Work that shows elements of personal photographic intentions combined with the manipulation of aperture, shutter speed and ISO settings. • The journal shows documentation that contains engagement with the Frames, the Conceptual Framework and the Exposure Triangle. •
<p align="center">Low 19-29</p>	<ul style="list-style-type: none"> • A complete or partial photographic Body of Work that shows basic awareness of meaning in photographic representations combined with some use of aperture, shutter speed and ISO settings. • The journal contains complete or partial references to the Frames, the Conceptual Framework and the Exposure Triangle. •
<p align="center">Elementary 10-18</p>	<ul style="list-style-type: none"> • A limited photographic Body of Work that shows simple awareness of meaning in photographic representations combined with some use of aperture, shutter speed and ISO settings. • The journal contains references to the Frames, the Conceptual Framework and the Exposure Triangle.