



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English
Topic	Minority Experience – Film Study Essay
Head Teacher	K Scott
Year	Year 10
Date Given	Term 2, Week 6
Date Due	Thursday, 17 June (Term 2, Week 9) – online submission by 3.30pm on due date
Weighting	20%

Assessment Outline

You are to write an essay in response to the following question:

***How do film makers challenge their audiences to understand the experience of minorities?
In your response, make detailed reference to the film/s you have studied in class this term.***

This task will be completed at home and submitted online to your teacher via your Google classroom by the due date.

If you are considering taking **Advanced English** in 2022, you should aim to write **1000 words**.

If you are considering taking **Standard English** in 2022, you should aim to write **800 words**.

If you are considering taking **English Studies** in 2022, you should aim to write **600 words**.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

Outcomes

EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning

EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

Criteria	Outstanding	Developed	Sound	Developing	Limited
<p>Conceptual understanding Demonstrates knowledge of the minority experiences represented in the film/s studied</p>	Sophisticated exploration of how film makers challenge our understanding of minority experiences through the film/s discussed	Effective exploration of how film makers challenge our understanding of minority experiences through the film/s discussed	Adequate exploration of minority experiences portrayed in the film/s discussed	Attempts to explore minority experiences portrayed in the film/s discussed	Refers to minorities in film
	5	4	3	2	1
<p>Textual analysis Demonstrates understanding of how film techniques are used to shape meaning</p>	<p>Provides deep analysis of techniques used in the film/s</p> <p>Judicious selection of textual evidence</p>	<p>Provides effective analysis of techniques used in the film/s</p> <p>Thoughtful selection of textual evidence</p>	<p>Provides some analysis of techniques used in the film/s</p> <p>Provides specific textual evidence</p>	Describes examples from the film/s with no attempt to analyse use of techniques	Refers to the film/s in general terms
	5	4	3	2	1
<p>Essay form Demonstrates appropriate structure and language for an analytical essay</p>	<p>Sophisticated control of structural elements of an essay to present a cohesive argument</p> <p>Consistent use of appropriately formal register</p>	<p>Effective control of structural elements of an essay to present a clear argument</p> <p>Mostly consistent use of appropriately formal register</p>	<p>Sound control of structural elements of an essay to present an argument</p> <p>Attempts to use appropriately formal register</p>	<p>Variable control of structural elements of an essay; argument may be unclear or incohesive</p> <p>Register is occasionally appropriate for an essay</p>	<p>Paragraphing is inconsistent or non-existent</p> <p>Register is inappropriate for an essay</p>
	5	4	3	2	1
<p>Control of language Spelling, tense, punctuation, sentence structure, etc.</p>	Sophisticated language use – consistent spelling, punctuation and other grammatical features.	Well-developed language use – some minor issues in spelling, punctuation and other grammatical features.	Sound use of language – increasing issues with language, maybe focused on one area – e.g. spelling.	Variable use of language – increasing issues with language, maybe across more than one area – e.g. spelling and punctuation	Inconsistent use of language across multiple areas, which dramatically impedes meaning.
	5	4	3	2	1