



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

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|----------------------|-------------|
| Subject | Dance |
| Topic | Performance |
| Class Teacher | S.Atchison |
| Head Teacher | P.Frost |
| Year | Preliminary |
| Date Given | Week 7 |
| Date Due | Week 9 |
| Weighting | 40% |

Assessment Outline

TASK DESCRIPTION:

(20 MARKS)

The assessment has **TWO** parts:

PART ONE

Presentation of your **Core Performance Dance** learnt during class time as an individual for the class teacher.

Full plain dance attire is required – jewellery removed and hair tied back off face.

During your performance you will demonstrate your ability to perform combinations, phrases and sequences with due consideration to **safe dance practices**. **Safe dance practices** include having correct **alignment** and **body placement** while performing and being aware of your **body's limitations** so injuries do not occur.

You will be assessed on your ability to demonstrate **DANCE TECHNIQUE** incorporating safe dance practice, applied to the **DANCE** performed. (Criterion 1 – 12 marks).

You will also be assessed on your ability to demonstrate **QUALITY** applied to the **DANCE** performed. (Criterion 2 – 8 marks).

PART TWO

Dance Interview – following your performance an informal interview will occur between yourself and the examiner. The question relating to safe dance is to be answered orally. During your interview you will be assessed on how well you demonstrate a clear understanding of safe dance practice relevant to the question, use correct terminology, demonstrate and explain clearly and use relevant examples.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.
The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

Outcomes Assessed

- P 2.3 Recognises the importance of the application of safe dance.
 P 2.4 Demonstrates appropriate skeletal alignment, body part articulation, strength, flexibility, agility and co-ordination.
 P 2.5 Performs combinations, phrases and sequences with due consideration of safe dance practices.

Marking Rubric:

Criterion 1: *Dance Technique and Safe Dance Practice*

(12 marks)

| A Student in this range: | Range |
|--|--------------|
| <ul style="list-style-type: none"> • Sustains a skilled performance of a range of complex body skills, locomotor and non-locomotor sequences of varying complexity (incorporating the elements of dance applied to the dance performed) • Consistently demonstrates understanding and control of anatomical structure, alignment, body limitations, capabilities and body maintenance • Physically and orally demonstrates a consistent understanding of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform | 10–12 |
| <ul style="list-style-type: none"> • Demonstrates a sound performance of a range of body skills, locomotor and non-locomotor sequences of varying complexity (incorporating the elements of dance applied to the dance performed) • Demonstrates a sound understanding and control of anatomical structure, alignment, body limitations, capabilities and body maintenance, with inconsistencies seen in the application throughout the dance • Physically and orally demonstrates a sound understanding of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform | 7–9 |
| <ul style="list-style-type: none"> • Presents a limited range of body skills, locomotor and non-locomotor sequences of varying complexity (using aspects of the elements of dance applied to the dance performed) • Demonstrates a limited understanding and control of anatomical structure, alignment, body limitations, capabilities and body maintenance, with inconsistencies seen in the application throughout the dance • Physically and orally demonstrates limited understanding of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform | 4–6 |
| <ul style="list-style-type: none"> • Presents minimal body skills, simple locomotor and non-locomotor sequences (using minimal aspects of the elements of dance applied to the dance performed) • Demonstrates a minimal understanding and/or control of anatomical structure and/or alignment and/or body limitations and/or capabilities and/or body maintenance • Physically and orally demonstrates minimal understanding of Dance Technique incorporating Safe Dance Practice applied to the dance performed, within the study of dance as an artform | 1–3 |

Criterion 2: Performance Quality**(8 marks)**

| A Student in this range: | Range |
|---|--------------|
| <ul style="list-style-type: none">• Sustains control and consistency in the manipulation of space, time and dynamics performed which leads to a clear interpretation of the dance performed• Sustains commitment, focus, projection and consistently controls quality of line and kinaesthetic awareness, in relation to the dance performed• Physically and orally demonstrates a consistent understanding of Performance Quality applied to the dance performed, within the study of dance as an artform | 7–8 |
| <ul style="list-style-type: none">• Demonstrates sound control and manipulation of the elements of dance but may not maintain overall consistency which affects the interpretation of the dance performed• Demonstrates commitment, focus, projection, quality of line and kinaesthetic awareness, but may not sustain these consistently in relation to the dance performed• Physically and orally demonstrates a sound understanding of Performance Quality applied to the dance performed, within the study of dance as an artform | 5–6 |
| <ul style="list-style-type: none">• Presents movement with limited use and/or variation of aspects of the elements of dance, which limits the sense of interpretation• Presents movement with limited evidence of aspects of commitment and/or focus, and/or projection, and/or quality of line, and/or kinaesthetic awareness in relation to the dance performed• Physically and orally demonstrates a limited understanding of aspects of Performance Quality applied to the dance performed, within the study of dance as an artform | 3–4 |
| <ul style="list-style-type: none">• Moves with minimal use of the elements of dance with minimal sense of interpretation• Moves with minimal sense of commitment and/or focus and/or projection and/or quality of line and/or kinaesthetic awareness• Physically and orally demonstrates minimal understanding of Performance Quality applied to the dance performed within the study of dance as an artform | 1–2 |

Feedback:
