



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Preliminary Visual Arts
Topic	Self Portrait in Objects- Artistic Practice Presentation
Class Teacher	Ms Coates
Head Teacher	Ms. Frost
Year	11
Date Given	8 th February 2021
Date Due	Week 9, Monday 22 nd March onwards
Weighting	20%

Assessment Outline

Students will create a multimedia presentation using PowerPoint or Google Slides or a similar platform, to explore the artmaking and conceptual practices of an artist with whom their own artmaking practice resonates, in response to the theme of Self Portrait in Objects.

The following should be included:

- Definition of the WORLD (time and place) of the selected artist. (P2)
- Description of the artmaking and/or conceptual processes of the selected artist, with reference to the relevant Frame. (P1, P3)
- Explanation of the relationship between the student's artmaking practices and those of the selected artist. (P1, P5)
- Analysis of how the students' own artmaking, in process, reflects the Self Portrait in Objects theme. (P4, P6)

Submission:

Slide Show Task submission must be by email or USB drive, **before** 8:55 am in G12. Emails must reach your teacher's email account **before** the 8:55 deadline. The presentation will then proceed in Week 9 during classtime.

All presentations will occur during class.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Self Portrait in Objects - Artistic Practice Presentation

Outcomes Assessed:

- P1: explores the conventions of practice in artmaking
 P2: explores the roles and relationships between the concepts of artist, artwork, world and audience
 P3: identifies the frames as the basis of understanding expressive representation through the making of art
 P4: investigates subject matter and forms as representations in artmaking
 P5: investigates ways of developing coherence and layers of meaning in the making of art
 P6: explores a range of material techniques in ways that support artistic intentions

Range	Student presentations demonstrate:
Accomplished 45-50	<ul style="list-style-type: none"> • A well developed understanding of practice and conventions, processes and ways to practically and conceptually to make artworks. • An accomplished understanding of the agencies of the Conceptual Framework. • An accomplished understanding of how the Frames can be used to represent a point of view • A well developed understanding of how ideas and interests may be represented using content or subject matter and forms.
Sound 30-44	<ul style="list-style-type: none"> • A sound understanding of conventions, processes of practice • A sound understanding of the Conceptual Framework. • A good understanding of how the Frames represent a point of view. • A good understanding of how ideas and interests may be represented using content or subject matter and forms
Basic 15-29	<ul style="list-style-type: none"> • Some understanding of conventions, processes and possibilities available to them yet demonstrates a limited engagement • A basic knowledge of the agencies of the Conceptual Framework • A foundational understanding of how the Frames represent a point of view. • A basic understanding of representational issues by attempting to select and organise the subject matter/content and form of the work
Limited 10-14	<ul style="list-style-type: none"> • Some understanding of conventions, processes and possibilities of practice • A simple understanding of the agencies of the Conceptual Framework involving some knowledge of an artist and artworks • Some understanding that the Frames represent points of view • A limited understanding of how ideas and subject matter and materials can be represented