



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English
Topic	Module A: Narratives that Shape Our World
Class Teacher	Miss Ward & Miss Scott
Head Teacher	Miss Scott
Year	Year 11
Date Given	Week 4, Term 2
Date Due	Week 9, Term 2 (Friday 18 th June 2021)
Weighting	40%

Task Outline:

Appropriated texts often affirm or challenge cultural practices in contemporary societies.

How does 'O' Brother, Where Art Thou?' or 'The Penelopiad' explore the quest of The Odyssey in a contemporary context?

Make close reference to the statement above in your presentation.

Your presentation must focus on The Odyssey and either 'O' Brother, Where Art Thou?' or 'The Penelopiad'. You CANNOT use the scene/s deconstructed by any teacher in your presentation.

All live presentations will be performed on the due date, pre-recorded tasks must be submitted before 9am on the due date and will be marked during Week 10.

You will be delivering a 5-minute multi-modal presentation in Week 10 of Term Two. This could be one of the following:

- Live delivery of a TED style speech incorporating multimodal elements, on The Odyssey and one of the text options.
- A recording of a TED style talk on The Odyssey and one of the text options.
- A short film focused on critical research of The Odyssey and one of the text options.
- A multimodal podcast on The Odyssey and one of the text options.
- Another option negotiated with your teacher

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

The expectation of this task is that you will present to your English class on the due date. If, for some reason, you cannot present to your class, you will be required to provide a medical certificate and arrangements will be made for you to present to your class teacher at an alternative time.

Failure to follow the above procedures may result in a zero award.

Plagiarism:

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Outcomes Assessed:

EA11 -2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA11-3 analyses and uses language forms, features and structures of texts, considers appropriateness for specific purposes, audience and contexts and evaluates their effects on meaning

EA11-6 investigates and evaluates the relationships between texts

EA11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning

Marking criteria:	Mark
<ul style="list-style-type: none"> ● Demonstrates sophisticated ability to analyse how contemporary versions of The Odyssey have been crafted to reveal, affirm or question cultural practices of contemporary societies. ● Demonstrates a perceptive understanding of how language forms and features and conventions of narrative represent ideas, using a wide range of well-selected and detailed textual references. ● Demonstrates sophisticated critical comparison of texts and representation of concepts through parallel technical analysis ● Demonstrates skilful ability to articulate ideas in a polished, multi-modal form 	<p style="text-align: center;">Outstanding</p> <p style="text-align: center;">17-20</p>
<ul style="list-style-type: none"> ● Demonstrates well-developed ability to analyse how contemporary versions of The Odyssey have been crafted to reveal, affirm or question cultural practices of contemporary societies. ● Demonstrates a well-developed understanding of how language forms and features and conventions of narrative represent ideas, using a range of detailed textual references ● Demonstrates well-developed critical comparison of texts and representation of concepts through parallel technical analysis ● Demonstrates well-developed ability to articulate ideas in a polished, multi-modal form 	<p style="text-align: center;">High</p> <p style="text-align: center;">13-16</p>
<ul style="list-style-type: none"> ● Demonstrates developing ability to analyse how contemporary versions of The Odyssey have been crafted to reveal, affirm or question cultural practices of contemporary societies. ● Demonstrates a developing understanding of how language forms and features and conventions of narrative represent ideas, using a range of textual references ● Demonstrates critical comparison of texts and representation of concepts through technical analysis ● Demonstrates developing ability to articulate ideas in a multi-modal form 	<p style="text-align: center;">Sound</p> <p style="text-align: center;">9-12</p>
<ul style="list-style-type: none"> ● Attempts to explain how contemporary versions of The Odyssey have been crafted to reveal, affirm or question the cultural practices of contemporary societies ● Attempts to demonstrate how language forms and features and conventions of narrative represent ideas, using some textual references ● Demonstrates a developing comparison of texts and representation of concepts with some technical analysis ● Attempts to articulate ideas in a multi-modal form; may not have complete control of form 	<p style="text-align: center;">Basic</p> <p style="text-align: center;">5-9</p>
<ul style="list-style-type: none"> ● Generalised explanation of how contemporary versions of The Odyssey have been crafted to reveal, affirm or question cultural practices of contemporary societies ● Makes general comments about language forms and features and conventions of narrative ● Limited understanding of textual comparison may be narrative or descriptive without technical analysis ● Some attempt to articulate ideas is evident. 	<p style="text-align: center;">Limited</p> <p style="text-align: center;">1-4</p>