



FACULTY: English		2 UNIT
SUBJECT: Advanced English		
<p><u>The Common Module: Texts and Human Experiences</u> Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. Text: Prose Fiction Term 4 2020 Week 1— Term 1 2021 Week 2 (30 hours)</p>		
Outcomes Assessed: EA12-1, EA12-2, EA12-6, EA12-7		
Term 4 2020	Assessment: Multimodal Presentation with Related Text (Due Week 2 Term 1 2021) Weighting: 15% Trial HSC Examination : 10%	

<p><u>Module B: Critical Study of Literature</u> Students develop detailed analytical and critical knowledge, understanding and appreciation of a substantial literary text. Text: Shakespearean Drama Term 1 2021 Week 3 — Term 2 2021 Week 2 (30 hours)</p>		
Outcomes Assessed: EA12-1, EA12-3, EA12-7, EA12-9		
Term 1 2021	Assessment: Critical Response (Due Week 2 Term 3 2021) Weighting: 20% Trial HSC Examination 5%	

<p><u>Module C: The Craft of Writing</u> Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision. Texts: Various prescribed and teacher-chosen texts Integrated across all terms (30 hours)</p>		
Outcomes Assessed: EA12-1, EA12-3, EA12-7, EA12-9		
All Terms	Assessment: Creative Response and Reflection (Due Week 2 Term 2 2021) Weighting: 20% Trial HSC Examination 5%	

<p><u>Module A: Textual Conversations</u> Students explore the ways in which the comparative study of texts can reveal resonances and dissonances between and within texts. By comparing two texts students understand how composers are influenced by other texts, contexts and values, and how this shapes meaning. Text: Poetry Term 2 2021 Week 2 — Term 3 2021 Week 2 (30 hours)</p>		
Outcomes Assessed: EA12-3, EA12-4, EA12-5, EA12-8		
Term 2 2020	Assessment: Critical Essay (Due Week 2 Term 3 2021) Weighting: 20% Trial HSC Examination 5%	



Orange High School
2020-2021 HSC English Advanced (2 UNIT) Assessment Schedule



Task number	Task 1 Term 1, Week 2	Task 2 Term 2, Week 2	Task 3 Term 3, Week 2	Task 4 Term 3, Weeks 5-6	
Nature of tasks	Multimodal Presentation with related text <i>Common Module: Texts and Human Experiences (15%)</i>	Analytical Response & Composition/ Reflection <i>Module B: Critical Study of Literature (20%)</i> <i>Module C: Craft of Writing (20%)</i>	Critical Essay <i>Module A: Textual Conversations (20%)</i>	Trial HSC Examination <i>Common Module (10%)</i> <i>Module A (5%)</i> <i>Module B (5%)</i> <i>Module C (5%)</i>	
Outcomes	EA12-1, EA12-2, EA12-6, EA12-7	EA12-1, EA12-3, EA12-7, EA12-9	EA12-3, EA12-4, EA12-5, EA12-8	EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8	
Knowledge and understanding of course content	10%	20%	10%	10%	50%
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	5%	20%	10%	15%	50%
Totals	15%	40%	20%	25%	100%

HSC Outcomes: English Advanced
EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their <i>effects on meaning</i> EA12-4 strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments EA12-6 investigates and evaluates the relationships between texts EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning EA12-9 reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner