



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English Advanced
Topic	The Common Module: Texts and the Human Experience.
Class Teacher	Mr Burfitt or Mrs McLennan
Head Teacher	Miss Scott
Year	12
Date Given	6/11/20
Date Due	Term 1, Week 2 (Date of incursion to be advised.)
Weighting	15%

Assessment Outline

Create a 4-5 minute multimodal presentation in response to the following statement:

Discuss the ways in which George Orwell's *Nineteen Eighty-Four* shows that our identities are shaped by both freedoms and constraints.

In your presentation you should explore this topic through detailed reference to George Orwell's *Nineteen Eighty-Four* and **one additional text** of your own choosing.

- Your presentation must purposefully blend **three** or more modes including image, music, text, and spoken information.
- You may present live or pre-record your presentation.
- Presentations will be scheduled throughout Periods 1-6 on the due date.

Your presentation must be presented live on the due date or pre-recorded and submitted to YOUR TEACHER before 9.00 am on the due date.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

Plagiarism:

Plagiarism - the using of the work of others without acknowledgement - will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined in the assessment booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA12-6 investigates and evaluates the relationships between texts

EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

Marking Rubric	Grade
<ul style="list-style-type: none"> ● Demonstrate extensive knowledge and a sophisticated understanding of the ways in which the texts represent how our identities are shaped by both freedoms and constraints ● Highly developed skills in analysing a broad range of language forms, features and structures of texts and explaining the ways that these devices shape meaning ● Organise, develop and express ideas using multimodal features with sustained originality and sophistication appropriate to audience, purpose and context 	Outstanding 13-15
<ul style="list-style-type: none"> ● Demonstrate detailed knowledge and understanding of the ways in which the texts represent how our identities are shaped by both freedoms and constraints ● Well-developed skills in analysing a broad range of language forms, features and structures of texts and explaining the ways that these devices shape meaning ● Organise, develop and express ideas using multimodal features with control appropriate to audience, purpose and context 	High 10-12
<ul style="list-style-type: none"> ● Demonstrate sound knowledge and understanding of the ways in which the texts represent how our identities are shaped by both freedoms and constraints ● Describes and analyses a range of language forms, features and structures of texts and explaining the ways that these devices shape meaning ● Organise, develop and express ideas using multimodal features appropriate to audience, purpose and context 	Sound 7-9
<ul style="list-style-type: none"> ● Demonstrate generalised knowledge and understanding of the ways in which the texts represent how our identities are shaped by both freedoms and constraints ● Describes a basic range of language forms, features and structures of texts ● Organise and express ideas using multimodal features 	Basic 4-6
<ul style="list-style-type: none"> ● Demonstrate elementary knowledge and understanding of the ways in which the texts represent how our identities are shaped by both freedoms and constraints ● Recognises and comments on limited language forms, features and structures of texts ● Uses multimodal features 	Limited 1-3

