



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	English Extension 1
<b>Topic</b>	Literary Worlds
<b>Class Teacher</b>	Mrs McLennan
<b>Head Teacher</b>	Miss Scott
<b>Year</b>	12
<b>Date Given</b>	Dec 2 <sup>nd</sup> 2020
<b>Date Due</b>	Friday Term 1, Week 2
<b>Weighting</b>	30%

### Assessment Outline

**Part A: You are to compose an imaginative piece of writing, 1000 words. 25 Marks (worth 15%)**

In your piece you will explore and experiment with different ways texts can create literary worlds driven by imagination. The piece will use language features and forms to communicate specific attitudes and perspectives about an issue, event or idea.

**Part B: Write a critical evaluation of your writing, 1000 words. 25 Marks (worth 15%)**

Critically analyse the way in which your creative choices invite readers into your literary world and explain how the form and language features you've chosen communicate specific attitudes and perspectives about an issue, event or idea. You should also discuss the purpose of your piece, reflect on the process of writing and how stylistic features of other texts have impacted your creative choice.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

### Plagiarism:

Plagiarism - the using of the work of others without acknowledgement - will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined in the assessment booklet will be followed regarding the non-completion of assessment tasks.**

### Outcomes Assessed

EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA12-6 investigates and evaluates the relationships between texts

EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

## Marking Criteria

### Imaginative piece

Criteria	Marks
<ul style="list-style-type: none"><li>▪ Composes an imaginative piece that creates a sophisticated literary world to insightfully communicate specific attitudes and perspectives about an issue, event or idea</li><li>▪ Masterfully experiments with language forms and features and demonstrates an insightful and sophisticated control of language to express complex ideas with clarity and originality</li></ul>	21-25
<ul style="list-style-type: none"><li>▪ Composes an imaginative narrative that creates a highly effective literary world to thoughtfully represent communicate specific attitudes and perspectives about an issue, event or idea</li><li>▪ Highly effectively experiments with language forms and features to communicate complex ideas and demonstrates control of language to express complex ideas with clarity and originality</li></ul>	16-20
<ul style="list-style-type: none"><li>▪ Composes an imaginative narrative that creates an engaging literary world to represent communicate specific attitudes and perspectives about an issue, event or idea</li><li>▪ Experiments with language forms and features to communicate engaging ideas and demonstrates an adequate control of language to express ideas</li></ul>	11-15
<ul style="list-style-type: none"><li>▪ Composes an imaginative narrative that attempts to creates a literary world</li><li>▪ Demonstrates limited control of language to express complex ideas with clarity</li></ul>	6-10
<ul style="list-style-type: none"><li>▪ Demonstrates a minimal ability to compose a piece of imaginative writing</li><li>▪ Demonstrates minimal control of language to express complex ideas with clarity</li></ul>	0-5

## Critical Evaluation

Criteria	Marks
<ul style="list-style-type: none"><li>▪ Critically evaluates their own writing choices, demonstrating insightful understanding of how they have communicated specific attitudes and perspectives about an issue, event or idea</li><li>▪ Provides a fluent and cohesive explanation of their experimentation with language and form and insightfully evaluates the writing process</li><li>▪ Demonstrates an insightful consideration of the Literary Worlds module</li></ul>	21-25
<ul style="list-style-type: none"><li>▪ Critically evaluates their own writing choices effectively, demonstrating thoughtful understanding of how they have communicated specific attitudes and perspectives about an issue, event or idea</li><li>▪ Provides a fluent and cohesive explanation of their experimentation with language and form and effectively evaluates the writing process</li><li>▪ Demonstrates a thoughtful consideration of the Literary Worlds module</li></ul>	16-20
<ul style="list-style-type: none"><li>▪ Evaluates their own writing choices, showing an understanding of how they have demonstrated how they have communicated specific attitudes and perspectives about an issue, event or idea</li><li>▪ Provides an explanation of their experimentation with language and form and evaluates the writing process</li><li>▪ Demonstrates an adequate consideration of the Literary Worlds module</li></ul>	11-15
<ul style="list-style-type: none"><li>▪ Attempts to evaluate their own writing choices</li><li>▪ Demonstrates limited control of language</li></ul>	6-10
<ul style="list-style-type: none"><li>▪ Little or no evidence</li><li>▪ Demonstrates a minimal ability to</li></ul>	0-5