



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Music Extension
Topic	Performance/Composition Task
Class Teacher	Deanne Prusiak
Head Teacher	Pauline Frost
Year	Year 12
Date Given	28.4.21
Date Due	12.5.21
Weighting	35%

Assessment Outline

Performance:

1. Present 1 piece from the 2 contrasting pieces for your Extension program. 20%
2. Do a critical appraisal of 2 professional recordings of the piece you are performing, based on the assessment criteria for performance. 15%

Composition:

1. Submit 1 composition representing any style, period or genre. This is 1 part of the 2 movements that will be the final submission for the HSC. 20%
2. Submit a portfolio that includes analysis of works studied and an analysis of your own composition, based on the Concepts of Music. 15%

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

P1 confidently performs repertoire, that reflects the mandatory and additional topics, both as a soloist and as a member of an ensemble

P2 demonstrates an understanding of the concepts of music, by interpreting, analysing, discussing, creating and notating a variety of musical symbols characteristically used in the mandatory and additional topics.

P5 analyses and discusses compositional processes with stylistic, historical, cultural and musical considerations.

P7 observes and discusses in detail the concepts of music in works representative of the mandatory and topic

Composition Elective

Assessment criteria

Candidates will be assessed on how well they demonstrate:

- Understanding of musical concepts and the relationships between them
- Stylistic understanding
- Knowledge of score conventions and performance directions
- Ability to establish and sustain musical ideas
- A sense of personal compositional style

Outcomes assessed: HE1, HE4, HE5, HE6

Criteria	Marks
<ul style="list-style-type: none"> • Composes a highly coherent work demonstrating sophisticated stylistic understanding through the use of highly developed compositional techniques, the sustained development and refinement of musical ideas, and the establishment of a personal compositional style • Demonstrates a sophisticated understanding of the concepts of music and their relationships within the work • Demonstrates an outstanding knowledge and application of scoring conventions in the expression and communication of musical ideas 	21–25
<ul style="list-style-type: none"> • Composes a coherent work demonstrating stylistic understanding through the accomplished use of compositional techniques, the development and refinement of musical ideas, and evidence of a personal compositional style • Demonstrates an extensive understanding of the concepts of music and their relationships within the work • Demonstrates a successful application of scoring conventions in the expression and communication of musical ideas 	16–20
<ul style="list-style-type: none"> • Composes a work demonstrating stylistic understanding through the use of compositional techniques, the development and refinement of musical ideas, and the emergence of a personal compositional style • Demonstrates a sound understanding of the concepts of music and their relationships within the work • Demonstrates an understanding of scoring conventions in the expression and communication of musical ideas 	11–15
<ul style="list-style-type: none"> • Composes a work demonstrating stylistic understanding through the use of appropriate compositional techniques • Demonstrates an understanding of the concepts of music and their relationships within the work • Demonstrates an understanding of scoring conventions in the expression of musical ideas 	6–10
<ul style="list-style-type: none"> • Composes a work demonstrating stylistic understanding but compositional techniques are inconsistent with the chosen style • Demonstrates some understanding of the concepts of music and their relationships within the work • Demonstrates limited understanding of scoring conventions in the expression of musical ideas 	1–5

Performance Elective*Outcomes assessed: HE1, HE4, HE5, HE6***Marking Guidelines – Solo performance*****Assessment criteria*****Candidates will be assessed on their musical effectiveness through:**

- Musical sophistication and sensitivity
- Demonstration of technical skills
- Stylistic interpretation of the chosen repertoire
- Sense of personal expression and personal interpretation of the chosen repertoire
- Understanding of solo performance techniques

Criteria	Marks
<ul style="list-style-type: none"> • Presents a highly refined performance sustaining an outstanding level of sophistication, musical sensitivity and nuance • Communicates a fully developed personal interpretation • Communicates an astute and highly developed understanding of the piece • Performs with outstanding technical and interpretative skills • Demonstrates outstanding awareness of the role of the soloist 	13–15
<ul style="list-style-type: none"> • Presents a refined performance displaying sophistication and musical sensitivity • Communicates a personal interpretation • Communicates a confident and strong understanding of the piece • Performs with superior technical and interpretative skills • Demonstrates superior awareness of the role of the soloist 	10–12

Criteria	Marks
<ul style="list-style-type: none">• Presents an accomplished performance displaying expertise and musical sensitivity• Communicates an emerging personal style• Communicates a sound understanding of the piece• Performs with consistent technical and interpretative skills• Demonstrates high level awareness of the role of the soloist	7–9
<ul style="list-style-type: none">• Presents a competent performance displaying musical sensitivity• Communicates some musical understanding of the piece• Performs with competent but inconsistent technical and interpretative skills• Demonstrates awareness of the role of the soloist	4–6
<ul style="list-style-type: none">• Presents a performance displaying limited musical sensitivity• Communicates limited musical understanding of the piece• Performs with inconsistent technical and interpretative skills• Demonstrates inconsistent awareness of the role of the soloist	1–3

Marking Rubric

Outcomes Assessed

H2 demonstrates an understanding of the relationships between combinations of the concepts of music, by interpreting, notating, analysing, discussing, composing and evaluating combinations of musical symbols reflecting those characteristically used in the mandatory and additional topics

H5 analyses, discusses, evaluates and clearly articulates compositional processes with stylistic, historical, cultural, social and musical considerations

H6 discusses, constructively criticises and evaluates performances and compositions of others and self with particular reference to stylistic features of the context

H7 critically evaluates in detail the concepts of music in works representative of the mandatory and additional topics

H9 identifies, recognises, experiments with, and discusses the uses and effects of technology in music

Range	A Student in this range:
17-20	<p style="text-align: center;">Marking Rubric</p> <ul style="list-style-type: none"> • Presents a perceptive analysis supported by comprehensive musical observations • Demonstrates comprehensive understanding of the concepts of music and the relationships between them • Demonstrates a detailed knowledge and understanding of score conventions
13-16	<ul style="list-style-type: none"> • Presents a convincing analysis supported by comprehensive musical observations • Demonstrates detailed understanding of the concepts of music and the relationships between them • Demonstrates sound knowledge and understanding of score conventions
9-12	<ul style="list-style-type: none"> • Presents a generally sound analysis supported by relevant musical observations • Demonstrates sound understanding of the concepts of music and the relationships between them, however, there may be some inconsistencies • Demonstrates knowledge and understanding of score conventions
5-8	<ul style="list-style-type: none"> • Presents a limited musical analysis, supported by some musical examples • Demonstrates a basic understanding of the concepts of music and the relationships between them • Demonstrates basic knowledge and understanding of score conventions
1-4	<ul style="list-style-type: none"> • Presents a limited musical analysis, supported by inaccurate or inappropriate musical observations • Demonstrates a limited understanding of the concepts of music and the relationships between them within the relevant context • Demonstrates limited knowledge and understanding of score conventions

Outcomes Assessed

H2 demonstrates an understanding of the relationships between combinations of the concepts of music, by interpreting, notating, analysing, discussing, composing and evaluating combinations of musical symbols reflecting those characteristically used in the mandatory and additional topics

H5 analyses, discusses, evaluates and clearly articulates compositional processes with stylistic, historical, cultural, social and musical considerations

H6 discusses, constructively criticises and evaluates performances and compositions of others and self with particular reference to stylistic features of the context

H7 critically evaluates in detail the concepts of music in works representative of the mandatory and additional topics

H9 identifies, recognises, experiments with, and discusses the uses and effects of technology in music

