



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	HSC Visual Arts
Topic	In-class Extended Written Response
Class Teacher	Ms Frost
Head Teacher	Ms. Frost
Year	12
Date Given	13 th May 2019
Date Due	Week 6, Thursday 27 th May (Period 5)
Weighting	30%

Assessment Outline

In class, students will complete a written extended response (essay-approximately 1000 words) in response to the practice of artists/critics/historians they have studied.

Question: (Frames)

Art does not need to imitate life.

With reference to this statement, analyse how and why artists have used approaches other than realism in their artmaking practice.

Support your response with examples from the art world.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

In-class Written Extended Response

Outcomes Assessed:

A student:

H7: applies their understanding of practice in art criticism and art history conceptual framework

H8: applies their understanding of the relationships among the artist, artwork, world and audience frames

H9: demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art representation

H10: constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual

Range	The Student written extended response demonstrates:
47-50	<ul style="list-style-type: none">• a sophisticated understanding of how different interpretive frameworks can be employed to represent a point of view• a sophisticated understanding of how ideas and interests may be represented involving a synthesis of the interpretation of content/subject matter and the form of the work• very strong analysis of critical/historical/artistic practice
39-46	<ul style="list-style-type: none">• an accomplished understanding of how different interpretive frameworks can be employed to represent a point of view• a well developed understanding of how ideas and interests may be represented involving a synthesis of the interpretation of content/subject matter and the form of work• considered analysis of critical/historical/artistic practice
25-38	<ul style="list-style-type: none">• a good understanding that interpretive frameworks inform a point of view• a sound understanding of representation by attempting some synthesis and interpretation of the content/subject matter and the form of the work• good analysis of critical/historical/artistic practice
15-24	<ul style="list-style-type: none">• a basic knowledge of the artworld understood and described as artist, artwork, world and audience• a foundational understanding of how different points of view may be possible but has difficulty presenting their own point of view• limited analysis of critical/historical/artistic practice
10-14	<ul style="list-style-type: none">• a limited understanding of the artworld involving some knowledge of a few artists and artworks• some understanding that points of view are possible and may differ from their own• attempted/no analysis of critical/historical/artistic practice