



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	HSC Visual Design
Topic	Interiors- design work and Journal.
Class Teacher	Ms Frost
Head Teacher	Ms. Frost
Year	12
Date Given	13 th May
Date Due	Thursday, 27 th May
Weighting	25%

Assessment Outline

Students will submit:

- Title Page** in your Design Journal- Interiors (two page spread):
 - Execute with full colour, eliminating the white background.
 - Ensure that the heading “Interiors” is in block or bubble writing, in the font style of your choice.
- Interiors Design Research:** Functional Dinnerware Design Styles. In your Design Journal, over two pages, make 5 to 8 colour sketches (using coloured pencils and/or watercolours) of plates and mugs with designs that you find inspiring.
- Full dinner plate-size watercolour** representation of your dinner plate design, executed on watercolour paper provided.
- Full coffee mug-size watercolour** representation of your coffee mug design, executed on the watercolour paper provided.
- Evidence of preliminary work** on your bisque fired dinnerplate and coffee mug, with lead pencil/underglaze application.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Interiors Functional Dinnerware Design

Outcomes Assessed:

DM1 generates a characteristic style that is increasingly self-reflective in their design practice

DM2 explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works

DM3 investigates different points of view in the making of designed works

DM4 generates images and ideas as representations/simulations

DM5 develops different techniques suited to artistic and design intentions in the making of a range of works

Range	The Visual Design works and journal demonstrate:
47-50	<ul style="list-style-type: none"> • displays comprehensive understanding of content, processes, concepts of the student's selected functional dinner ware genre • demonstrates high-level competence in particular skills, processes of decoration • demonstrates outstanding performance and technique with the watercolour and underglaze ceramic media
30-46	<ul style="list-style-type: none"> • displays detailed understanding of content, processes, concepts of the student's selected functional dinner ware genre • demonstrates competence in particular skills, processes of decoration • demonstrates accomplished performance and technique with the watercolour and underglaze ceramic media
15-29	<ul style="list-style-type: none"> • displays clear understanding of content, processes, concepts of the student's selected functional dinner ware genre • demonstrates ability in particular skills, processes of decoration • demonstrates sound performance and technique with the watercolour and underglaze ceramic media
10-14	<ul style="list-style-type: none"> • displays basic understanding of content, processes, concepts of the student's selected functional dinner ware genre • demonstrates basic ability in particular skills, processes of decoration • demonstrates basic performance and technique with the watercolour and underglaze ceramic media.
4-9	<ul style="list-style-type: none"> • displays simple understanding of content, processes, concepts of the student's selected functional dinner ware genre • demonstrates elementary ability in particular skills, processes of decoration • demonstrates elementary performance and technique with the selected watercolour and underglaze media.