



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English
Topic	Module A: Language, Identity and Culture
Class Teacher	Mr Gilmour, Miss Ward, Miss Peasley & Miss Scott
Head Teacher	Miss Scott
Year	Year 12
Date Given	Week 6, Term 2
Date Due	Week 2, Term 3
Weighting	20%

Assessment Outline:

During the module you have been provided with enrichment opportunities to conduct research into Eckermann's context, participated in whole-class analysis, deconstructed individual poems, poetic devices and the suite of poetry as a whole. This task will require detailed knowledge of Eckermann's textual forms, conventions and features to develop an extended critical response that expresses your ideas clearly and cohesively.

You will be given 45 mins to write a critical response to one of the following questions:

How does Eckermann manipulate language to highlight the influence of cultural stereotypes on the formation of identity?

OR

How does Ali Cobby Eckermann use language features to explore identity and culture in her poetry?

OR

How has your study of Ali Cobby Eckermann's poetry highlighted the contribution of language to the formation of cultural identity?

***The question used for the examination will be selected at random on the day and will be displayed on the board during your lesson.**

You will be required to discuss at least two prescribed poems from *Inside My Mother* by Ali Cobby Eckermann.

- Trance
- Key
- Unearth
- Eyes
- Leaves
- Oombulgurri

Non-completion of Task:

If you know you are going to be away on the day that the task is to occur, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Illness Misadventure documentation will be required in both cases.

Failure to follow the above procedures may result in a zero award.

Plagiarism:

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Outcomes Assessed:

EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

EN12-4 adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts

EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments

EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning

Marking criteria:	Marks
<ul style="list-style-type: none"> ● Analyses effectively Eckermann's suite in response to the question ● Critically and discerningly responds to texts including thoughtful and detailed evidence, ideas and arguments ● Evaluates language forms, features and structures of texts exploring the effect on meaning ● Composes a sophisticated response using language appropriate to audience, purpose and context 	A 17-20
<ul style="list-style-type: none"> ● Analyses competently Eckermann's suite in response to the question ● Critically responds to texts including thoughtful and detailed evidence, ideas and arguments ● Analyses language forms, features and structures of texts explaining the effect on meaning ● Composes an effective response using language appropriate to audience, purpose and context 	B 13-16
<ul style="list-style-type: none"> ● Explains how Eckermann's suite relates to the question ● Responding to texts including detailed evidence, ideas and arguments ● Explains language forms, features and structures of texts linking to the effect on meaning ● Composes a sound response using language appropriate to audience, purpose and context 	C 9-12
<ul style="list-style-type: none"> ● Understands how Eckermann's suite relates to the question ● Mention some language forms, features and structures of texts ● Responding to texts including mostly recounted information ● Composes response using language appropriate to audience, purpose and context 	D 5-8
<ul style="list-style-type: none"> ● Responding to texts including mostly recounted information ● Identifies cultural assumptions in text ● Describes aspects of the text/s ● Attempts to compose a response with elementary control of language and form 	E 1-4
<ul style="list-style-type: none"> ● Non-serious attempt 	0