



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Music 2
Topic	Musicology Task
Class Teacher	Deanne Prusiak
Head Teacher	Shea Atchison
Year	Year 12
Date Given	6.8.21
Date Due	24.8.21
Weighting	20%

Assessment Outline

1. Choose 5 pieces studied in class from **The Last 25 Years** Topic. **One of these pieces must be your Core Performance Piece.** Analyse these 5 pieces using the Concepts of Music. Use a table to set out your findings with **relevant bar numbers**.
20%

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

H2 demonstrates an understanding of the concepts of music, by interpreting, analysing, discussing, creating and notating a variety of musical symbols characteristically used in the mandatory and additional topics.

H5 analyses and discusses compositional processes with stylistic, historical, cultural and musical considerations.

H6 discusses, constructively criticises and evaluates performances and compositions of others and self with particular reference to stylistic features of the context

H9 identifies, recognises, experiments with, and discusses the uses and effects of technology in music

Candidates will be assessed on how well they demonstrate musicological understanding through:

- application of the skills of in-depth analysis
- understanding of musical concepts and the relationships between them within the relevant context supported by relevant musical examples

Range	A Student in this range:
9-10	<ul style="list-style-type: none"> • accurately identify the instruments and their roles • accurately describe musical events in order with detailed reference to the concepts of music • correctly identify musical terms and compositional devices • clearly identify different sections, referencing the score with correct use of terminology • accurately describe musical characteristics from the Last 25 Years • show evidence of an accurate understanding of time signatures and keys
7-8	<ul style="list-style-type: none"> • identify the instruments and their roles • describe musical events in order with reference to the concepts of music • identify musical terms and compositional devices • identify different sections, referencing the score with the use of terminology • show evidence of an understanding of time signatures and keys • identify musical characteristics from the Last 25 Years
5-6	<ul style="list-style-type: none"> • identify the instruments and their roles, with some inconsistencies • describe musical events with some reference to the concepts of music • identify musical terms and compositional devices, with some inconsistencies • identify different sections, referencing the score with some use of terminology • show evidence of an understanding of time signatures and keys, with some inconsistencies • identify musical characteristics from the Last 25 years, with some inconsistencies
3-4	<ul style="list-style-type: none"> • makes an attempt to identify the instruments and their roles, with some inconsistencies • makes an attempt to describe musical events with some reference to the concepts of music • makes an attempt to identify musical terms and compositional devices, with some inconsistencies • makes an attempt to identify different sections, referencing the score with some use of terminology • makes an attempt to identify some musical characteristics from the Last 25 Years, with some inconsistencies • makes an attempt to show evidence of an understanding of time signatures and keys, with some inconsistencies
1-2	<ul style="list-style-type: none"> • uses irrelevant or inappropriate musical examples • demonstrates limited aural awareness • is not able to identify instruments and their roles • shows limited understanding of musical terms and compositional devices, terminology, Last 25 Years characteristics • shows limited understanding of pitch and rhythm, time signatures and keys