



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

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|----------------------|----------------------------------|
| Subject | HSC Visual Arts |
| Topic | Resolving the Body of Work |
| Class Teacher | Ms Frost |
| Head Teacher | Ms. Frost |
| Year | 12 |
| Date Given | 25/6/2021 |
| Date Due | Term 3, Week 3, Friday 30/7/2021 |
| Weighting | 30% |

Assessment Outline

Students will submit:

- The Visual Arts Body of Work**, containing the following:
 - All pieces intended for submission as the HSC Visual Arts Body of Work.
 - All pieces should be complete or nearly complete, satisfying all aspects of the HSC marking criteria-
 - Conceptual strength and meaning
 - Resolution
- The Visual Arts Diary** to date.

Note: The Body of Work must comply with the overall prescribed dimensions for HSC submitted artworks in Visual Arts Stage 6 in terms of overall limitations on size, weight, volume and duration as set out in Assessment and Reporting in Visual Arts Stage 6.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

A student:

H1: initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions

H2: applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work

H3: demonstrates an understanding of the frames when working independently in the making of art

H4: selects and develops subject matter and forms in particular ways as representations in artmaking

H5: demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways

H6: demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

| MARKS | CRITERIA |
|-------|---|
| 41-50 | <ul style="list-style-type: none">• Demonstrates an articulation of ideas and concepts that are elaborated, reiterated, subtle and sustained coherently in the form(s) of the work. Meanings make significant references and register on a number of levels• Displays technical sensitivity, refinement, discrimination, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions |
| 31-40 | <ul style="list-style-type: none">• Demonstrates an articulation of ideas and concepts showing some elaboration and reiteration that is more coherent and subtle in some aspects of the work than in others. Meanings and references register on a number of levels but are not as significant• Displays technical sensitivity and moderation, although some aspects are more refined while others are elaborated and/or overworked. Generally respectful of conditions set by the selection of materials and limitations including course prescriptions |
| 21-30 | <ul style="list-style-type: none">• Demonstrates an articulation of idea/concept showing some connection that is more apt and coherent in some aspects of the work than in others. Meanings and references register on some levels but in limited ways• Displays technical proficiency yet not very sensitive or refined. Some display for display's sake, thus little moderation. Some respect for conditions set by the selection of materials and limitations including course prescriptions |
| 11-20 | <ul style="list-style-type: none">• Demonstrates an articulation of idea/concept confined to some aspect(s) of the work. Meanings and references register in restricted and obvious ways• Displays little refinement or subtlety. Some repetition or inconsistent application. Little discrimination or moderation, limited respect for conditions set by the selection of materials and limitations including course prescriptions |
| 1-10 | <ul style="list-style-type: none">• Demonstrates a simplistic, immediate articulation of idea/concept. Meanings register in banal ways. References are limited, driven by the image• Displays neither technical accomplishment nor moderation. Unsubtle, unrefined, incongruous, superficial. At variance with conditions set by selection of materials and limitations including course prescriptions |