



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Music
Topic	Organising Sound
Class Teacher	M. Redman, B. Irvine
Head Teacher	P. Frost
Year	7
Date Given	Week 7
Date Due	Week 10
Weighting	25%

Assessment Outline

Students demonstrate their understanding of the concepts of Pitch and Duration through a written test with reference to: Sound sources, parts of drum kit, note values, pitch identification, time signatures and intervals.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

4.7 demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas

4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire

4.9 demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study

Marking Rubric:

Range	A Student in this range is able to:
41-50	<ul style="list-style-type: none">• Accurately identify instruments into correct sound source categories• Correctly label all parts of the drum kit• Demonstrate outstanding knowledge of duration concepts with reference to time signatures, note values, bar lines• Demonstrate an outstanding knowledge of the concepts of pitch including treble/bass clef, sharps/flats and intervals
31-40	<ul style="list-style-type: none">• Accurately identify most instruments into correct sound source categories• Correctly label most parts of the drum kit successfully• Demonstrate highly developed knowledge of duration concepts with reference to time signatures, note values, bar lines• Demonstrate a highly developed knowledge of the concepts of pitch including treble/bass clef, sharps/flats and intervals
21-30	<ul style="list-style-type: none">• Accurately identify several instruments into correct sound source categories• Correctly label some parts of the drum kit• Demonstrate a sound knowledge of duration concepts with reference to time signatures, note values, bar lines• Demonstrate a sound knowledge of the concepts of pitch including treble/bass clef, sharps/flats and intervals
11-20	<ul style="list-style-type: none">• Accurately identify some instruments into correct sound source categories• Correctly label parts of the drum kit• Demonstrate a basic knowledge of duration concepts with reference to time signatures, note values, bar lines• Demonstrate a basic knowledge of the concepts of pitch including treble/bass clef, sharps/flats and intervals
0-10	<ul style="list-style-type: none">• Demonstrate a limited understanding of instruments and sound source categories• Correctly label limited parts of the drum kit• Demonstrate a limited knowledge of duration concepts with reference to time signatures, note values, bar lines• Demonstrate a limited knowledge of the concepts of pitch including treble/bass clef, sharps/flats and intervals