



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Music
Topic	Keyboard
Class Teacher	M. Redman, B. Irvine
Head Teacher	P. Frost
Year	7
Date Given	Week 2, Term 2
Date Due	Week 6, Term 2
Weighting	25%

Assessment Outline

Perform the song 'Ode To Joy' on the keyboard using both left and right hands. Students should follow the sheet music provided and adhere to all musical direction.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and/or ensemble awareness

Marking Rubric: Performance

Range	A Student in this range:
17-20	<ul style="list-style-type: none">• Students can perform the song playing the RH melody and LH full accompaniment whilst maintain a steady beat.• Students interpreted the sheet music at an outstanding level.
13-16	<ul style="list-style-type: none">• Students can perform the song playing RH melody and with some LH accompaniment evident, whilst maintain a steady beat.• Students interpreted the sheet music at a high level with occasional errors in pitch.
9-12	<ul style="list-style-type: none">• Students perform the song using the RH only while maintain a steady beat, may include some LH movement.• Students interpreted the sheet music at a sound level with accurate detail in the right hand, no left hand presented.
5-8	<ul style="list-style-type: none">• Students perform the first 8 bars of the song using the RH only and maintain a steady beat.• Students interpreted the sheet music at a basic level with some errors in pitch in the right hand, no left hand attempted.
1-4	<ul style="list-style-type: none">• Students perform the first 8 bars using RH only, with some inconsistencies in pitch and rhythm.• Students interpreted the sheet music at a limited level with frequent errors in pitch and rhythm in the right hand, no left hand attempted.