



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Music
Topic	Guitar Riffs
Class Teacher	M. Redman, B. Irvine
Head Teacher	S. Atchison
Year	7
Date Given	Week 2, Term 3
Date Due	Week 6, Term 3
Weighting	25%

Assessment Outline

Part A – Guitar Riffs (15%)

Perform 5 guitar riffs in class from a choice of 10 guitar riffs. Choose 1 riff from each group:

Group 1: Smoke On The Water or Peter Gunn

Group 2: Iron Man or Seven Nation Army

Group 3: Pumped Up Kicks or I Believe In A Thing Called Love

Group 4: Zebra or Sunshine Of Your Love

Group 5: Come As You Are or Enter Sandman

Part B – Guitar Chords (10%)

Students perform a 12 bar blues pattern on the guitar using chords D, G and A7

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

4.1 performs in a range of musical styles demonstrating an understanding of musical concepts

4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles

4.3 performs music demonstrating solo and/or ensemble awareness

Range	A Student in this range:
13-15	<ul style="list-style-type: none"> • Demonstrates outstanding performance technique across the 5 riffs using correct rhythm, pitch and an evenness between hands for clarity of sound
10-12	<ul style="list-style-type: none"> • Demonstrates high performance technique across the 5 riffs using correct rhythm, pitch and an evenness between hands for clarity of sound
7-9	<ul style="list-style-type: none"> • Demonstrates sound performance technique across the 5 riffs with inconsistencies in pitch, rhythm or clarity of sound
4-6	<ul style="list-style-type: none"> • Demonstrates basic performance technique across the 5 riffs with occasional inconsistencies in pitch, rhythm and clarity of sound
1-3	<ul style="list-style-type: none"> • Demonstrates limited performance technique across the 5 riffs with frequent inconsistencies in pitch, rhythm and clarity of sound

Marking Rubric: Performance – Guitar Riffs

Marking Rubric: Performance – Guitar Chords

Range	A Student in this range:
9-10	<ul style="list-style-type: none"> • Students can locate all chords correctly, maintain a steady beat with fluent chord changes and perform with a consistent strumming pattern.
7-8	<ul style="list-style-type: none"> • Students can locate chords correctly and perform with a consistent strumming pattern. A steady beat is unable to be maintained due to hesitant chord changes.
5-6	<ul style="list-style-type: none"> • Students can locate most chords correctly and perform with a consistent strumming pattern. A steady beat is unable to be maintained due to hesitant chord changes.
3-4	<ul style="list-style-type: none"> • Students can locate some chords correctly and perform with some inconsistencies in their strumming pattern. A steady beat is unable to be maintained due to hesitant chord changes.
1-2	<ul style="list-style-type: none"> • Students can locate a limited number of chords correctly and perform with inconsistencies in their strumming pattern. A steady beat is unable to be maintained due to hesitant chord changes.

