



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	Visual Arts
<b>Topic</b>	Written Submission- Artist Study (In-class)
<b>Class Teacher</b>	Ms. Frost
<b>Head Teacher</b>	Ms. Frost
<b>Year</b>	Year 9
<b>Date Given</b>	31/5/21
<b>Date Due</b>	11/6/21
<b>Weighting</b>	20%

### Assessment Outline

- Students will complete a scaffolded artist study in class: *The Persistence of Memory by Salvador Dali*, comprising short answer questions and a scaffolded long response.
- All resources and materials will be provided in as a hard copy and on the Google Classroom, for students' reference outside the classroom setting.

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

### Outcomes Assessed

- 5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8 Uses their understanding of the function of and relationship between artist – artwork – world – audience in critical and historical interpretations of art
- 5.9 Demonstrates how the frames provide different interpretations of art
- 5.10 Demonstrates how art criticism and art history construct meanings

#### Marking Rubric:

<b>Range</b>	<b>A Student in this range:</b>
25-30	<ul style="list-style-type: none"><li>• A well-developed evaluation of the practice of an artist that is applied to critical and historical interpretations, in short response and using the scaffold to plan and write a long responses.</li><li>• An analysis, using the frames and agencies of the Conceptual Framework, to make historical and critical interpretations of an artwork.</li><li>• A highly developed understanding of how art history and criticism create different levels of meaning in artworks.</li></ul>
15-24	<ul style="list-style-type: none"><li>• An analysis of practice that is applied to critical and historical interpretations of artmaking practice, in short responses and using the scaffold to plan and write a long response.</li><li>• A sound explanation, using the frames and agencies of the Conceptual Framework to make historical and critical interpretations of artworks.</li><li>• An understanding of how art history and criticism create meanings.</li></ul>
5-14	<ul style="list-style-type: none"><li>• A basic explanation of practice that is applied to critical and historical interpretations of an artwork, attempted short responses and partial/non-use of the scaffold and an attempted long response.</li><li>• A description using the frames and/or agencies of the Conceptual Framework to interpret artworks.</li><li>• A limited understanding of how meaning is created.</li></ul>
0-4 marks	<ul style="list-style-type: none"><li>• Non Serious Attempt/Non Submission</li></ul>