



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK

<b>Subject</b>	Visual Arts Year 9	
<b>Topic</b>	<b>Location</b>	
<b>Class Teacher</b>	Ms Kelly & Mrs McGregor	
<b>Head Teacher</b>	Ms Atchison	
<b>Date Given</b>	Week 8	<b>Date Due</b> Week 10 14th September 2021
<b>Weighting</b>	30%	

**TASK DESCRIPTION:** You will submit the following tasks for marking: **Week 10**

- **Your Visual Arts Diary**  
Your individual teacher will provide you with the list of the required work that is to be in your Visual Diary when submitted.
- **Landscape painting**

### Outcomes-

- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas and concepts and different meanings in their artwork
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art
- 5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretation of art

### Task Guidelines:

- Submit your Visual Arts Diary, with all documentation of conceptual and material development.
- Your Body of Work and Visual Arts Diary should demonstrate a term of applied conceptual and material development.

### Penalties:

- A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form.
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties

### Please Note.

- All work must be signed-off, on submission. *Do not simply leave work in your Art Room and consider it submitted.*
- All work/diaries must be submitted to Mrs McGregor **at the end of our Art period** on the due date.

ASSESSMENT CRITERIA - Location: Diary work, Canvas painting	Mark
<b>A-Highly Developed- COMPLEX-35-40 Marks)</b> <ul style="list-style-type: none"> <li>• Synthesised understanding of practice, the conceptual framework and the frames</li> <li>• Demonstrates an excellent understanding of the conventions and techniques of Landscape Painting.</li> </ul>	
<b>B-Well Developed- EXTENDED-30to 35 marks</b> <ul style="list-style-type: none"> <li>• An understanding of practice, the conceptual framework and the frames</li> <li>• Demonstrates a clear understanding of conventions and techniques of Landscape Painting</li> </ul>	
<b>C-Developed- STANDARD-15 to 30 marks (What everyone will do).</b> <ul style="list-style-type: none"> <li>• Engaging with aspects of practice, the conceptual framework and some of the frames</li> <li>• Demonstrates an understanding of conventions and techniques of Landscape Painting</li> </ul>	
<b>D-Developing- BASIC-10 to 14 marks</b> <ul style="list-style-type: none"> <li>• Simple understanding of practice, the conceptual framework and some of the frames</li> <li>• Recognises of the function of and relationship between some of the conventions and techniques of Landscape Painting</li> </ul>	
<b>E-Not developed- INCOMPLETE/NON ATTEMPT 0-10 marks</b> <ul style="list-style-type: none"> <li>• Minimal understanding of practice, the frames and conceptual framework</li> <li>• With teacher support attempts some of the functions and techniques of Landscape Painting</li> </ul>	

**Feedback:**