



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Year 10 200 hour Photographic and Digital Media
Topic	Portfolio submission
Class Teacher	Mrs McGregor & Ms Kelly
Head Teacher	Ms. Atchison
Year	10
Date Given	Term 1 Week 7
Date Due	Term 1 Friday Week 9
Weighting	Body of Work and Journal: 30%

Assessment Outline

BODY OF WORK:

Create a photographic artwork (Pop-up/Shadow box) that investigates a theme of your choice. Your work should also demonstrate a solid understanding of the **elements of photography** and demonstrate your awareness of the **structural frame**.

Your work should be approx. A3 in size.

JOURNAL:

Must have all work completed in class this term, refer to the list on the Google Classroom.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed:

5.1 (practice), 5.2 (conceptual framework), 5.3 (frames), 5.4 (representation), 5.5 (conceptual strength and meaning), 5.6 (resolution)

Year 10 Photographic and Digital Media

Assessment Task 1:

Name: _____

Marking Rubric:

A– Outstanding: Synthesised understanding of practice, the Frames and the elements of photography. Well-developed technical accomplishment and refinement.

B– High: Highly developed understanding of practice, the Frames and elements of photography. Demonstrated technical accomplishment and refinement.

C– Sound: Solid understanding of practice, the Frames and elements of photography. Sound technical accomplishment.

D– Basic: Limited understanding of practice, the Frames and the elements. Some partial technical accomplishment.

E– Limited: Some or no acknowledgement of the relationship between practice, the Frames and the elements. Some use of techniques or a partial attempt.