



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK

<b>Subject</b>	Photographic and Digital Media Year 10	
<b>Topic</b>	Music Video- In-class task	
<b>Class Teacher</b>	Ms McGregor & Ms Kelly	
<b>Head Teacher</b>	Ms Atchison	
<b>Date Given</b>	Friday Week 3	<b>Date Due: Friday Week 5</b>
<b>Weighting</b>	30%	

**In class assessment task on ‘Stop Motion Music Video’ addressing the outcomes listed.**

### **Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

### **Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.**

	Outcomes assessed
5.7	Applies understanding of aspects of practice to critically and historically interpret photographic and digital works.
5.8	Uses an understanding of the function of and relationship between Artist-Artwork-World-Audience in critical and historical interpretations of photographic and digital works.
5.9	Uses the frames to make different interpretations of photographic and digital works.
5.10	Constructs different critical and historical accounts of photographic and digital works.

## Year 10 Photographic and Digital Media

### Assessment Task 2

#### Marking Rubric

Name:

<b>A</b>	The student meets the following outcomes to an <b>outstanding standard</b> : <ul style="list-style-type: none"><li>• Applies understanding of aspects of practice to critically and historically interpret photographic and digital works.</li><li>• Uses an understanding of the function of and relationship between Artist-Artwork-World-Audience in critical and historical interpretations of photographic and digital works.</li><li>• Uses the frames to make different interpretations of photographic and digital works.</li><li>• Constructs different critical and historical accounts of photographic and digital works.</li></ul>
<b>B</b>	The student meets the following outcomes to a <b>high standard</b> : <ul style="list-style-type: none"><li>• Applies understanding of aspects of practice to critically and historically interpret photographic and digital works.</li><li>• Uses an understanding of the function of and relationship between Artist-Artwork-World-Audience in critical and historical interpretations of photographic and digital works.</li><li>• Uses the frames to make different interpretations of photographic and digital works.</li><li>• Constructs different critical and historical accounts of photographic and digital works.</li></ul>
<b>C</b>	The student meets the following outcomes to a <b>sound standard</b> : <ul style="list-style-type: none"><li>• Applies understanding of aspects of practice to critically and historically interpret photographic and digital works.</li><li>• Uses an understanding of the function of and relationship between Artist-Artwork-World-Audience in critical and historical interpretations of photographic and digital works.</li><li>• Uses the frames to make different interpretations of photographic and digital works.</li><li>• Constructs different critical and historical accounts of photographic and digital works.</li></ul>
<b>D</b>	The student meets the following outcomes to a <b>basic standard</b> : <ul style="list-style-type: none"><li>• Applies understanding of aspects of practice to critically and historically interpret photographic and digital works.</li><li>• Uses an understanding of the function of and relationship between Artist-Artwork-World-Audience in critical and historical interpretations of photographic and digital works.</li><li>• Uses the frames to make different interpretations of photographic and digital works.</li><li>• Constructs different critical and historical accounts of photographic and digital works.</li></ul>
<b>E</b>	The student meets the following outcomes to a <b>limited standard</b> : <ul style="list-style-type: none"><li>• Applies understanding of aspects of practice to critically and historically interpret photographic and digital works.</li><li>• Uses an understanding of the function of and relationship between Artist-Artwork-World-Audience in critical and historical interpretations of photographic and digital works.</li><li>• Uses the frames to make different interpretations of photographic and digital works.</li><li>• Constructs different critical and historical accounts of photographic and digital works.</li></ul>