

ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Textiles and Design
Торіс	Elements and Principles of Design Experimentation
Class Teacher	M. Waters
Head Teacher	D. Wait
Year	Year 11
Date Given	Week 5, 24 th February
Date Due	Week 8, 18 th March
Weighting	20%

The Task - Students are required to:

Experiment with and apply the elements and principles of design across a range of textile applications.
Elements of design
Principles of design

Principles of design
Proportion
Balance
Rhythm
Emphasis
Contrast and harmony
Unity

- The experiments must demonstrate your knowledge and understanding of the elements and principles of design
- You must describe and analyse the elements and principles of design and how they could be used in the production of textile items for specific end-uses based on the analysis of your experimentation.
- You must decide whether your experiments would lead you to using the techniques for aesthetic or functional purposes.

Supporting Documentation will include:

- Samples of the techniques attempted
- A description of the technique (what design element it is)
- An explanation of functional and aesthetic aspects of each experiment
- How it can be used to enhance various principles of design
- What end-use would it be most appropriate for

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

<u>Plagiarism:</u>

Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award. The policies and procedures that are outlined on the ROSA booklet will be followed regarding the noncompletion of assessment tasks.

	Common grade scale Stage 6 TAS			
	Task mark allocation			
	overall percentage			
A 100- 90	The student has an extensive knowledge and understanding of the content and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.			
B 90-75	The student has a thorough knowledge and understanding of the content and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.			
C 75-50	The student has a sound knowledge and understanding of the main areas of content and has achieved an adequate level of competence in the processes and skills.			
D 50-30	The student has a basic knowledge and understanding of the content and has achieved a limited level of competence in the processes and skills.			
E 30-0	The student has an elementary knowledge and understanding in few areas of the content and has achieved very limited competence in some of the processes and skills.			

Outcomes Assessed

- **P1.1** describes the elements and principles of design and uses them in a variety of applications
- **P2.1** demonstrates the use of a variety of communication skills, including computer-based technology
- **P4.1** identifies and selects textiles for specific end-uses based on analysis of experimentation

Outstanding	High	Sound	Basic	Limited	
<u>10-9</u>	8-7	6-5	4-3	<u>2-0</u>	
Outcome - P1.1 describes the elements and principles of design and uses them in a variety of applications					
Outcome - P1.1					
	vides details about th	e elements and princip	ples of design to sho	w knowledge of design.	
		eriments attempted, w			
	1 1	1 ,	·		
The student shows	The student	The student has a	The student has	The student has	
an extensive	shows a thorough	sound knowledge	a basic	achieved an	
knowledge and	knowledge and	and understanding	knowledge and	elementary	
understanding of	understanding of	of the elements and	understanding of	knowledge and	
the elements and	the elements and	principles of	the principles	understanding of the	
principle of design	principles of	design.	and elements of	elements and	
and can readily	design.	0	design	principles of design.	
communicate this	0		0		
knowledge.					
The student has	The student has	The student has	The student has	The student has	
achieved a very	achieved a high	achieved an	achieved a	achieved a very	
high level of	level of	adequate level of	limited level of	limited competence	
competence in the	competence in	competence in the	competence in	in the processes and	
processes and	the processes and	processes and skills	the processes	skills in producing	
skills in producing	skills in	in producing the	and skills in	the samples of	
the samples of	producing the	samples of	producing the	experimentation.	
experimentation.	samples of	experimentation.	samples of	-	
_	experimentation.		experimentation.		

Outstanding	High	Sound	Basic	Limited
<u>10-9</u>	<u>8-7</u>	<u>6-5</u>	<u>4-3</u>	<u>2-0</u>

Outcome - P2.1 demonstrates the use of a variety of communication skills, including computer-based technology

Outcome - P4.1 identifies and selects textiles for specific end-uses based on analysis of experimentation

Outcome - P2.1

Student provides detailed explanation of the functional and aesthetic aspects of the experiments. **Outcome – P4.1** Student provides detailed explanation of how the elements and principles of design could be incorporated into various textile items for specific end-uses.

Provides a very	Provides a	Provides a sound	Provides a basic	Provides an
detailed	detailed	explanation of the	explanation of	elementary
explanation of the	explanation of the	functional and	the functional	explanation of the
functional and	functional and	aesthetic aspects of	and aesthetic	functional and
aesthetic aspects of	aesthetic aspects	the experiments.	aspects of the	aesthetic aspects of
the experiments.	of the		experiments.	the experiments.
	experiments.			
Provides a very	Provides a	Provides a sound	Provides a basic	Provides an
detailed	detailed	explanation of how	explanation of	elementary
explanation of how	explanation of	the elements and	how the	explanation of how
the elements and	how the elements	principles of design	elements and	the elements and
principles of design	and principles of	could be	principles of	principles of design
could be	design could be	incorporated into	design could be	could be
incorporated into	incorporated into	various textile	incorporated	incorporated into
various textile	various textile	items for specific	into various	various textile items
items for specific	items for specific	end-uses.	textile items for	for specific end-uses.
end-uses.	end-uses.		specific end-	
			uses.	