



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Textiles and Design
Topic	Elements and Principles of Design Experimentation
Class Teacher	M. Waters
Head Teacher	D. Wait
Year	Year 11
Date Given	Week 5, 24 th February
Date Due	Week 8, 18 th March
Weighting	20%

The Task - Students are required to:

- Experiment with and apply the elements and principles of design across a range of textile applications.

Elements of design

Line
Direction
Shape
Texture
Colour
Value

Principles of design

Proportion
Balance
Rhythm
Emphasis
Contrast and harmony
Unity

- The experiments must demonstrate your knowledge and understanding of the elements and principles of design
- You must describe and analyse the elements and principles of design and how they could be used in the production of textile items for specific end-uses based on the analysis of your experimentation.
- You must decide whether your experiments would lead you to using the techniques for aesthetic or functional purposes.

Supporting Documentation will include:

- Samples of the techniques attempted
- A description of the technique (what design element it is)
- An explanation of functional and aesthetic aspects of each experiment
- How it can be used to enhance various principles of design
- What end-use would it be most appropriate for

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

**Common grade scale Stage 6 TAS
Task mark allocation
overall percentage**

A 100-90	The student has an extensive knowledge and understanding of the content and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.
B 90-75	The student has a thorough knowledge and understanding of the content and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.
C 75-50	The student has a sound knowledge and understanding of the main areas of content and has achieved an adequate level of competence in the processes and skills.
D 50-30	The student has a basic knowledge and understanding of the content and has achieved a limited level of competence in the processes and skills.
E 30-0	The student has an elementary knowledge and understanding in few areas of the content and has achieved very limited competence in some of the processes and skills.

Outcomes Assessed

- **P1.1** describes the elements and principles of design and uses them in a variety of applications
- **P2.1** demonstrates the use of a variety of communication skills, including computer-based technology
- **P4.1** identifies and selects textiles for specific end-uses based on analysis of experimentation

Outstanding <u>10-9</u>	High <u>8-7</u>	Sound <u>6-5</u>	Basic <u>4-3</u>	Limited <u>2-0</u>
Outcome - P1.1 describes the elements and principles of design and uses them in a variety of applications				
Outcome - P1.1				
Part 1 - Student provides details about the elements and principles of design to show knowledge of design.				
Part 2 - Student provides samples of experiments attempted, with detailed labelling.				
The student shows an extensive knowledge and understanding of the elements and principle of design and can readily communicate this knowledge.	The student shows a thorough knowledge and understanding of the elements and principles of design.	The student has a sound knowledge and understanding of the elements and principles of design.	The student has a basic knowledge and understanding of the principles and elements of design	The student has achieved an elementary knowledge and understanding of the elements and principles of design.
The student has achieved a very high level of competence in the processes and skills in producing the samples of experimentation.	The student has achieved a high level of competence in the processes and skills in producing the samples of experimentation.	The student has achieved an adequate level of competence in the processes and skills in producing the samples of experimentation.	The student has achieved a limited level of competence in the processes and skills in producing the samples of experimentation.	The student has achieved a very limited competence in the processes and skills in producing the samples of experimentation.

Outstanding <u>10-9</u>	High <u>8-7</u>	Sound <u>6-5</u>	Basic <u>4-3</u>	Limited <u>2-0</u>
Outcome - P2.1 demonstrates the use of a variety of communication skills, including computer-based technology				
Outcome - P4.1 identifies and selects textiles for specific end-uses based on analysis of experimentation				
Outcome - P2.1 Student provides detailed explanation of the functional and aesthetic aspects of the experiments.				
Outcome - P4.1 Student provides detailed explanation of how the elements and principles of design could be incorporated into various textile items for specific end-uses.				
Provides a very detailed explanation of the functional and aesthetic aspects of the experiments.	Provides a detailed explanation of the functional and aesthetic aspects of the experiments.	Provides a sound explanation of the functional and aesthetic aspects of the experiments.	Provides a basic explanation of the functional and aesthetic aspects of the experiments.	Provides an elementary explanation of the functional and aesthetic aspects of the experiments.
Provides a very detailed explanation of how the elements and principles of design could be incorporated into various textile items for specific end-uses.	Provides a detailed explanation of how the elements and principles of design could be incorporated into various textile items for specific end-uses.	Provides a sound explanation of how the elements and principles of design could be incorporated into various textile items for specific end-uses.	Provides a basic explanation of how the elements and principles of design could be incorporated into various textile items for specific end-uses.	Provides an elementary explanation of how the elements and principles of design could be incorporated into various textile items for specific end-uses.